Theme for the 2014/15 Academic Year: “The Word became Flesh”
from John 1:14

Theme for the 2015 - 2016 Academic Year
“We are God’s Workmanship”
For we are his workmanship, created in Christ Jesus for good works, which God prepared beforehand, that we should walk in them. Ephesians 2:10 (ESV)

Book of the Year for the 2014/15 Academic Year
Peace Like a River by Leif Enger

Book of the Year for the 2015 - 2016 Academic Year
Half the Sky Turning Oppression Into Opportunity For Women Worldwide by Nicholas D. Kristof and Sheryl WuDunn
CSP Hosting Saint John’s Bible Heritage Program

The 2014/15 academic year at Concordia University is featuring a year-long educational emphasis related to the Saint John’s Bible Heritage Program. The program is described as “an international initiative for individuals and institutions to explore the artistic and spiritual beauty of The Saint John’s Bible. Through its primary offering, the Heritage Edition, communities around the world can use this gift of sacred art to ignite their spiritual imaginations for generations to come.”

The Saint John’s Bible is the first hand-lettered, artistically illuminated version of the Bible produced in the last 500 years. In 1998, Saint John’s Abbey and University commissioned renowned calligrapher and illuminator Donald Jackson to serve as artist and artistic director to produce the seven-volume Saint John’s Bible. Through the SJB Heritage Program, two of the seven volumes of this extraordinary work of faith, art, and culture will be displayed on campus from August 2014 through July 2015.

More information may be found at: http://libraryguides.csp.edu/sjb?hs=a

Chapel Schedule

Monday, Wednesday, Friday   10:30 am
Tuesday and Thursday   11:20 am

Summer Schedule Begins Tuesday, May 12, 2015
Monday through Friday   11:30 am

Calendar of Events

May 1, Friday  Classes end
May 4-7, Monday–Thursday  Spring semester finals
May 8, Friday  Residence Hall Move Out Day
May 8, Friday  Baccalaureate Service, Chapel, 4:00 pm
May 8-9, Friday–Saturday  Commencement Ceremonies, Gangelhoff Center
May 11– June 26, Mon - Fri  Summer Session #1 (7 weeks)
May 25, Monday  Memorial Day – Offices closed, no classes
June 27– July 5, Sat- Sun  Holiday week, no classes
July 3, Friday  Independence Day Holiday – Offices closed
July 6 – August 21, Mon – Fri  Summer Session #2 (7 weeks)
Spring 2015 Academic Events

**Baccalaureate Service, Friday, May 8 at 4:00 pm**
*Graebner Memorial Chapel*
Robed Faculty meet on the 2nd floor of Meyer Hall by 3:45 pm

Commencement Service, Friday, May 8 at 7:30 pm
*Gangelhoff Center*
Robed Faculty meet on the 2nd floor of the Gangelhoff Center by 7:00 pm

Commencement Service, Saturday, May 9 at 10:00 am
*Gangelhoff Center*
Robed Faculty meet on the 2nd floor of the Gangelhoff Center by 9:30 am

Commencement Service, Saturday, May 9 at 2:00 pm
*Gangelhoff Center*
Robed Faculty meet on the 2nd floor of the Gangelhoff Center by 1:30 pm

---

**2015 Research and Scholarship Symposium Results**
The 2015 Research and Scholarship Symposium was a huge success! 26 research posters were presented by student research groups from various disciplines across campus. Thank you to all the judges who volunteered their time, faculty mentors who guided students, and students who worked diligently on their projects. Below are the results of the posters who received the Judges Award for Outstanding Presentation of Research and Scholarship.

<table>
<thead>
<tr>
<th>Title</th>
<th>Faculty Mentor</th>
<th>Students</th>
</tr>
</thead>
<tbody>
<tr>
<td>To Mouthwash or Not to Mouthwash??</td>
<td>Dr. Mandy Brosnahan</td>
<td>Stephanie Kappes, Frankie Munkwitz, Victoria Schultz</td>
</tr>
<tr>
<td>Hegemony, Gender Stereotypes and Disney: A Content Analysis of Frozen and Snow White</td>
<td>Dr. Kim Flottemesch</td>
<td>Larisa Arnold, McKenna Seidl, Ariel Deloney</td>
</tr>
<tr>
<td>Giving and Receiving Compliments-What are Your Intentions?</td>
<td>Dr. Kim Flottemesch</td>
<td>Nancy Moua, Tyler Karlberg, Emily McDonough, Sam Alakija</td>
</tr>
<tr>
<td>The Effects of Digital Marketing on Children Under 6</td>
<td>Dr. Nancy Harrower</td>
<td>Tyler Brekke, Nicole Hamilton, Laura Olson, Weston Prigge, Jade Ptacek</td>
</tr>
<tr>
<td>Online Shopping Experiences: Trust in Online E-Commerce Business</td>
<td>Dr. Nancy Harrower</td>
<td>Andrew Bolwerk, Andrea Gonzalez, Othman Alsheri, Steve Yungerberg</td>
</tr>
</tbody>
</table>
**Message from the Graduate Policies Committee & Institutional Review Board**

Colleagues,

The Graduate Policies Committee (GPC) and the Institutional Review Board (IRB) or the formerly known Human Subjects Committee have adopted a University-wide initiative to standardize our approach to research and ethics and working with human subjects.

The program is known as the Collaborative Institutional Training Initiative or CITI for short. The program involves the certification of faculty in general research and ethics for working with human subjects. The CITI program is a self-paced course that covers the historical development of human subject protections, as well as current information on regulatory and ethical issues.

The GPC believes that this standardization will raise awareness of the importance of working with human subjects and add a consistent measure to our understanding. The GPC would like every graduate faculty member to go through the course and secure certification. The certification is good for three years. Please go into the CITI site to register and learn more about the program. The average learner spends approximately 4.5 hours to complete the Basic Course. **Graduate Faculty should secure certification on or before June 30th.** Please send me a screen shot of your certification number as soon as you have it.

In addition, the planning process is underway to include the CITI training in each graduate research course at Concordia, more to come on this later in the spring. Beginning this fall, all faculty and students will need their CITI certification number as part of the application process for Human Subjects.

Here are the key links:

To register: [https://www.citiprogram.org/](https://www.citiprogram.org/)


If you need help accessing the course or have questions about CITI, don’t hesitate to contact me.

Michael Walcheski

The Registrar’s office, in conjunction with Admissions, is pleased to announce a new transfer tool. **TES** is an online solution for researching transfer credits, tracking evaluations and managing equivalencies. It offers the convenience of hundreds of catalogs at our fingertips, time...
savings of not reviewing the same course multiple times for different students, and management of course equivalency approvals.

Currently the focus is on building course equivalencies for general education courses from frequent sending schools within the MnSCU system. The next stage will focus on major and minor programs. If you are a program or department chair, you’ll be contacted in the future to review potential course equivalencies for your program and approve, deny, or select a different equivalent course.

We are excited to offer this transfer tool to you and appreciate your cooperation in building a powerful database for all to employ.

**Dr. Marilyn Reineck Returns to CSP as Vice President for Academic Affairs**
Concordia University, St. Paul is pleased to announce that Dr. Marilyn Reineck has accepted a call from the Board of Regents to serve as CSP’s Vice President for Academic Affairs. Dr. Reineck, who is currently serving as Senior Vice President for Academic Affairs at Concordia University Chicago, will begin her duties June 15, 2015.

“I’m honored and blessed to return to Concordia St. Paul, a university rooted in the Gospel, with a mission of preparing students to be equipped, ethical and global citizens who positively touch and transform their communities,” Dr. Reineck said. “I look forward to supporting faculty and staff in using their gifts to help students discover and affirm their call to be what God has created uniquely for them.”

Dr. Reineck is no stranger to academic and administrative roles at Concordia University, St. Paul, serving as Dean of the College of Arts and Sciences (2009-11) and as the department chair of Communications Studies (1995-2009). A tenured faculty member in the communications department, she began teaching at CSP in 1980.

“We are thrilled to have Dr. Reineck back as part of our leadership team at Concordia,” said Dr. Eric LaMott, Concordia Senior Vice President and Chief Operating Officer. “Her experience in higher education and familiarity with our mission will be an excellent fit as we move forward with the strategic direction of our university.”

**Dr. Robert Krueger Selected as a 2015-2016 Thrivent Fellow**
The Thrivent Fellows Program is an intensive leadership development fellowship representing Lutheran organizations and institutions. The objective is to assist participants in understanding their own sense of vocation within the context of the vocation of a Lutheran institution.

Regarding his acceptance as a 2015-2016 Thrivent Fellow, Dr. Krueger stated, “I look forward to this opportunity and hope that I can enhance the experience of our students and my colleagues through my participation in the program.”
**Faculty Scholarship Center**

**May Retreat**

Time: May 15 (Friday) 8:30 am - 3:30 pm  
Place: BEC  
Speaker: Stephen Brookfield

Topics:  
1st theme - Creative teaching across the disciplines  
What do you consider as your best moment of creative teaching?

2nd theme - Modeling: Walking the talk  
How do you model scholarly practices in your field, or disciplinary thinking, for your students?

3rd theme - Collaboration  
What does good scholarly or pedagogical collaboration look, sound or feel like??

4th theme - Faculty Panel on Scholarship  
3 or 4 Concordia faculty will comprise a panel with each sharing a different example of their own scholarship that does not fit the mold of the traditional research or conceptual analysis paper.

*PLEASE BRING LAPTOP*

More detailed agenda from FDC will be sent out next week. Look for it in your inbox!

---

**FACULTY NOTES**

**Upcoming Appearances by Associate Professor of English and Author Eric Dregni**

Associate Professor of English, Eric Dregni, will appear at the Hopkins Public Library on **Tuesday, May 5 at 6:30 p.m.** to read from his book *By the Waters of Minnetonka*.

Professor Dregni will also host a travel talk about Italy, focusing on his book *Never Trust a Thin Cook*, at the Merriam Park Library at **2 p.m. on Saturday, May 9**. Appetizers from Cossetta’s will be served at this event. Both events are free and open to the public.

---

**Department of Art and Design**

**CSP Student Juried Exhibition**  
April 16 – May 6, Concordia Gallery  
*CSP’s annual all student celebration of excellence, with invited juror Anna Metcalf.*

**Jake Caruson Senior Exhibition**  
April 23 – May 6, H. Williams Teaching Gallery
In litteris proficere volo, malo diligere Jesum

**Department of Music Events 2014 - 2015**

*Fridays in Buetow Auditorium, Student Recital Series*
Friday, May 1, 3:20 pm, Buetow Music Center Auditorium

*Senior Recital: Gina Marchetti, composition*
Friday, May 1, 7:00 pm, Graebner Chapel

*Vox 9 & Jazz Ensemble Concert*
Saturday, May 2, 7:00 pm, Buetow Music Center Auditorium

*Spring Fine Arts Concert*
Thursday, May 7, 7:30 pm, Buetow Music Center Auditorium

---

**Department of Theatre and Dance 2014 - 2015**

*Spring Student Showcase*
*E.M. Pearson Theatre*
Monday, May 4 at 5:00 pm

Scenes from acting classes, dance recitals and other theatre course final projects.

*Student Directed Production*
*Five Women Wearing the Same Dress* by Alan Ball
Directed by Krista Davidson and Natasha Roy

*Westlund Blackbox Theater* One performance only: FREE ADMISSION
Monday, May 4th at 7:30 pm

Five bridesmaids find themselves at a wedding none of them want to be at. Thrown together by circumstances, these completely different women discover that they may have more in common than meets the eye. Playwright Alan Ball is the creator of the television series *Six Feet Under* and *True Blood*, as well as the winner of the 2000 Academy Award for Best Original Screenplay (*American Beauty*).

---

**Audiovisual Problems or Issues**
Any audiovisual problems or issues in classrooms or meeting rooms should be reported immediately to Chad Horrmann at horrmann@csp.edu or (651) 245-2970 (cell).
### IT Help Desk Hours

**Spring Semester 2015**

<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Monday - Thursday</td>
<td>8 am-9 pm</td>
</tr>
<tr>
<td>Friday</td>
<td>8 am-5 pm</td>
</tr>
<tr>
<td>Saturday</td>
<td>9 am-3 pm</td>
</tr>
<tr>
<td>Sunday</td>
<td>1 pm-9 pm</td>
</tr>
</tbody>
</table>

### LIBRARY HOURS

**FINALS WEEK LIBRARY HOURS**

<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sunday, May 3</td>
<td>1:00 pm – 12:00 am</td>
</tr>
<tr>
<td>Monday – Wednesday, May 4 - 6</td>
<td>7:45 am – 12:00 am</td>
</tr>
<tr>
<td>Thursday, May 7</td>
<td>7:45 am – 7:00 pm</td>
</tr>
<tr>
<td>Friday, May 8</td>
<td>9:00 am – 5:00 pm</td>
</tr>
</tbody>
</table>

**SUMMER HOURS BEGINNING SATURDAY, MAY 9**

<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Monday – Thursday</td>
<td>9:00 am – 6:30 pm</td>
</tr>
<tr>
<td>Friday</td>
<td>9:00 am – 3:00 pm</td>
</tr>
<tr>
<td>Saturday</td>
<td>10:00 am – 2:00 pm</td>
</tr>
<tr>
<td>Sunday</td>
<td>Closed</td>
</tr>
</tbody>
</table>

**REFERENCE DESK HOURS**

<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Monday – Thursday (on call)</td>
<td>10:00 am – 6:30 pm</td>
</tr>
<tr>
<td>Friday (on call)</td>
<td>10:00 am – 3:00 pm</td>
</tr>
<tr>
<td>Saturday</td>
<td>by appointment, chat</td>
</tr>
<tr>
<td>Sunday</td>
<td>Closed</td>
</tr>
</tbody>
</table>