The Faculty Bulletin can be accessed directly from the Academic Affairs web page: http://concordia.csp.edu/academicaffairs/Faculty_bulletin/index.html. You may also access it by going to the Faculty/Staff Portal and clicking on “Academic Affairs”, and then clicking on “Faculty Bulletin”. The bulletin emphasizes faculty policy and business issues, upcoming events, professional development opportunities, and deadlines. News items for faculty and the rest of the Concordia community are publicized on the CSP portal and web site. Articles for publication in the Faculty Bulletin must be submitted via email to haeg@csp.edu at least 5 working days prior to publication. The submission deadline for articles in the next issue is Friday, February 20, 2015.

Theme for the 2014/15 Academic Year: “The Word became Flesh” from John 1:14

Book of the Year for the 2014/15 Academic Year
Peace Like a River by Leif Enger

CSP Hosting Saint John’s Bible Heritage Program

The 2014/15 academic year at Concordia University is featuring a year-long educational emphasis related to the Saint John’s Bible Heritage Program. The program is described as “an international initiative for individuals and institutions to explore the artistic and spiritual beauty of The Saint John’s Bible. Through its primary offering, the Heritage Edition, communities around the world can use this gift of sacred art to ignite their spiritual imaginations for generations to come.”

The Saint John’s Bible is the first hand-lettered, artistically illuminated version of the Bible produced in the last 500 years. In 1998, Saint John’s Abbey and University commissioned renowned calligrapher and illuminator Donald Jackson to serve as artist and artistic director to produce the seven-volume Saint John’s Bible. Through the SJB Heritage Program, two of the seven volumes of this extraordinary work of faith, art, and culture will be displayed on campus from August 2014 through July 2015. All seven volumes will be on display during the month of February 2015. More information may be found at: http://libraryguides.csp.edu/sjb?hs=a
Chapel Schedule

Monday, Wednesday, Friday 10:30 am
Tuesday and Thursday 11:20 am

Illumination Monday – Each Monday chapel service this year, an illumination from the Saint John’s Bible will be used as a guide for a devotional time led by a faculty or guest.

Calendar of Events

February 2, 2015, Monday  Course Schedules for Fall 2015, Spring 2016, Summer 2016, Fall 2016, and Spring 2017 due to Registrar
February 5, 2015, Thursday  All changes for 2015/16 catalog due to Registrar
February 6, 2015, Friday  Reformation Heritage Lecture: *Image and the Word: Art and the Lutheran Reformation*, Dan Siedel, BEC, 7:00 pm
February 7, Saturday  Heginbotham Literary Lecture, Leif Enger, Buetow Auditorium, 7:00 pm
February 12, Thursday  An Evening With Donald Jackson, Buetow Music Auditorium, 7:00 pm
February 16, Monday  Last day to withdraw from a first half semester course (W)
March 2, Monday  Midterm/end of first half semester courses - Deadline for requesting a P-N
March 3, Tuesday  Second half semester courses begin
March 7 - March 15, Sat–Sun  Spring break
March 16, Monday  Classes resume
March 30, Monday  Last day to add or drop a second half semester course without record
April 1 – April 6, Wed-Mon  Last day to withdraw from full semester course (W)
April 7, Tuesday  Easter break

Second Annual Celebration of the Humanities February 4 – 8, 2015

The College of Arts and Letters invites CSP students, faculty, staff and visitors to join them in the second annual Celebration of the Humanities. This year’s celebration includes six individual events that combine the gifts of both Concordia University faculty members and guest scholars and artists.

The events, in sequence, are as follows:

**Wednesday, February 4**
Dr. David Woodard
Convocation: *Abraham Lincoln and the Constitution*
10:30 a.m., Buenger Education Center

**Thursday, February 5**
Anna Metcalfe
*A Living River*, Exhibition opening reception
5 – 7 p.m., Concordia Gallery
Thursday, February 5
Dr. Daniel A. Siedell
Reformation Heritage Lecture: *Image and the Word: Art and the Lutheran Reformation*
7 p.m., Buenger Education Center

Friday, February 6
Leif Enger
Heginbotham Literary Lecture
7 p.m., Buetow Music Center Auditorium

Saturday, February 7
Prof. Mark Rosenwinkel
*The Plebeian Scrolls: A Theatrical Collaborative Process*
1 p.m., E. M. Pearson Theatre

Sunday, February 8
Dr. Oleg Levin and Dr. Ivan Konev
Faculty Artist Recital: Piano Duo
3:30 p.m., Buetow Music Center Auditorium

Reformation Heritage Lecture Set for Thursday, February 5
Dr. Dan Siedell, Presidential Scholar and Art Historian in Residence at The King’s College in New York City, will deliver the Reformation Heritage Lecture on **Thursday, February 5, 2015** at 7:00 pm in the Buenger Education Center. In *Image and the Word: Art and the Lutheran Reformation*, Siedell will revisit the relationship between word and image through an historical survey of the visual arts since the Reformation, suggesting that Luther’s thought offers a helpful way to understand artistic practice of the last 200 years, both inside and outside the church.

Heginbotham Lecture Series to Feature Book of the Year Author Leif Enger
Concordia University’s Department of English and Modern Language presents the Heginbotham Literary Lecture Series featuring Book of the year author Leif Enger, **Friday, February 6, 2015** in the Buetow Music Center Auditorium. The Heginbotham Lecture Series is made possible by private donors who established an endowment to honor Dr. Eleanor Heginbotham and her distinguished record of teaching and scholarship at Concordia University as well as her many contributions to the literary community in the Twin Cities. Heginbotham is a professor emeritus of English and Modern Languages. She retired in 2004.

Dr. Paul Hillmer to Deliver the 2015 Poehler Lecture on Faith and Learning
This year's speaker for the 14th annual Poehler Lecture on Connecting Faith and Learning is Dr. Paul Hillmer, Professor of History and 1982 alumnus of Concordia. Dr. Hillmer, a teacher for many years at CSP, is perhaps best known to the wider community through his books, including *A People’s History of the Hmong*. The Poehler Lecture is designed to explore how faculty members connect their Christian faith with their academic discipline, and speakers are selected based on excellence in their academic disciplines and the maturity of their Christian faith. Professor Hillmer will present “Destroying” *Education to Save It* on **Tuesday, March 3, 2015 at 7:00 p.m. in the Buetow Music Auditorium.**
An Evening with Donald Jackson

Please join the Concordia Community for a rare U.S. speaking engagement by Donald Jackson, renowned British calligrapher, illuminator and artistic director of The Saint John’s Bible.

Thursday, February 12, 2015
7:00 p.m. – 8:45 p.m.
Buetow Music Auditorium

This event is free and seating will be on a first come first seated basis.

Mark your calendars and invite your friends, family, & colleagues to join us at this special event!

Upcoming Concordia Event Featured on Star Tribune Website

Star Tribune reporter, Mary Abbe, posted the following article promoting An Evening with Donald Jackson in the Buetow Music Auditorium on Thursday, February 12, 2015. In her article, Ms. Abbe states, “The event is free and seating in the 480 seat auditorium will be on a first-come first seated basis. Expect it to be packed early.” We believe that Ms. Abbe is correct. We expect a large audience, many of whom have never visited our campus. While we have planned for several overflow rooms where the presentation will be streamed, our first concern is that visitors find parking and locate the Buetow Auditorium with minimal difficulty. If you have invited friends, colleagues or groups to this event, please take the time to share ideas about where they may find parking, and provide a campus map and/or directions to the Buetow Music Auditorium. Concordia will have signs placed both inside and around the perimeters of our campus, but a dark, and potentially cold February evening requires extra effort to ensure that visitors leave with a positive memory of the time spent on our campus.
Welcome to Artcetera. Arts-and-entertainment writers and critics post movie news, concert updates, people items, video, photos and more. Share your views. Check it daily. Remain in the know. Contributors: Mary Abbe, Aimee Blanchette, Jon Bream, Tim Campbell, Colin Covert, Laurie Hertzel, Tom Horgen, Neal Justin, Claude Peck, Rohan Preston, Chris Riemenschneider, Graydon Royce, Randy Salas and Kristin Tillotson.

British calligrapher Donald Jackson to talk in St. Paul on February 12

Posted by: Mary Abbe under Art, Books, Book news, Culture, Galleries, Museums, People Updated: January 12, 2015 - 6:04 PM

Donald Jackson photo provided by Concordia University

Officially known as scribe and calligrapher to the Crown Office of the United Kingdom of Great Britain and Northern Ireland, Donald Jackson is more familiar in Minnesota as the founder and creative force behind The Saint John's Bible, the first handwritten Bible produced in the past 500 years which was commissioned by and produced for St. John's University in Collegeville, MN.

Jackson will be in the Twin Cities for a presentation at Concordia University in Saint Paul from 7 p.m. - 8:45 p.m. February 12 at the Bueto Music Center Auditorium (Hamline and Marshall Av.). The event is free and seating in the 480 seat auditorium will be on a first-come first seated basis. Expect it to be packed early.

The University is hosting an exhibition of the seven-volume "Heritage Edition" of The Saint John's Bible through the month of February with two of the volumes on view through July 2015. The Heritage Edition is a facsimile of the handwritten version that Jackson and an international team of calligraphers worked on for more than a decade. The free exhibition is on display in Concordia's Library Technology Center at 1282 Concordia Av., Saint Paul. Exhibit hours: 10 a.m. - 7 p.m. Mondays through Thursdays; 10 a.m.-3 p.m. Fridays; 10 a.m.-2 p.m. Saturdays; 1 p.m.-7 p.m. Sundays.
Course Schedules for Fall 2015, Spring 2016, Summer 2016, Fall, 2016, and Spring 2016 are due by **Monday, February 2, 2015**.

All Catalog changes for 2015/16 are also due to the Registrar’s Office by **Monday, February 2**.

**Hippos of the Decapolis Excavation Season July 19 – August 13, 2015**

Dear Concordia Faculty Colleagues,

In the summer of 2015, Concordia Saint Paul enters its fourteenth year of cooperation with the University of Haifa on the archaeological excavations at Hippos of the Decapolis above the eastern shore of the Sea of Galilee. Concordia is responsible for the Northeast Insula, a quadrant of the city with Byzantine and Roman remains including a memorial church and the House of Tyche, an urban peristyle house.

As in previous years, I am writing to invite you to join us for the excavation season this coming summer from 19 July – 13 August. You may read about the details at [http://hippos.archaeology.csp.edu](http://hippos.archaeology.csp.edu) or click to download a poster and/or a brochure.

Through the Northeast Insula Project, the Department of Theology and Ministry is pleased to offer participants a substantive experience at a major archaeological excavation, opportunity to tour sacred and archaeological sites in the Holy Land, and the time for spiritual reflection on the places where Jesus walked and the stories recorded about Him in the New Testament.

Do consider our invitation and pass it on to those who might be interested.

Cordially in Christ,
Mark Schuler, ThD. Director, Northeast Insula Project

**Audiovisual Problems or Issues**

Any audiovisual problems or issues in classrooms or meeting rooms should be reported immediately to Chad Horrmann at horrmann@csp.edu or (651) 245-2970 (cell).

**Sundays in Buetow Auditorium, Faculty Recital Series**

**Sundays in Buetow Auditorium, Faculty Recital Series**

Sunday, February 8, 3:30 pm in the Buetow Music Center Auditorium

**Fridays in Buetow Auditorium, Student Recital Series**

Friday, February 27, 3:20 pm in the Buetow Music Center Auditorium
Anna Metcalf: A Living River
February 5 – March 4, Concordia Gallery
Reception Thursday, February 5, 5:00 pm – 7:00 pm
Metcalf investigates how art practice can be a catalyst for social change. Reflecting a concern for environmental issues: food systems, water, and agriculture, her work bridges placemaking and event-based art with a material focus on clay. A living river reflects a collaboration with Wilderness Inquiry in 2013 – 2014. This installation is made possible by the voters of Minnesota through a grant from the Minnesota State Arts Board, thanks to a legislative appropriation from the arts and cultural heritage fund.

Emily Sowada Senior Exhibition
February 5 – 18, H. Williams Teaching Gallery

Graphic Design Senior Exhibition, Leslie Olson, Tang Xiong, Lee Yang & Michelle York
February 23 – March 6, H. Williams Teaching Gallery

SKYSCRAPER: The Plebeian Scrolls
Conceived and written by Guest Artist Jon Ferguson and Mark Rosenwinkel
E.M. Pearson Theatre
Thursday - Saturday, February 19, 20, 21 at 7:30 pm
Sunday, February 22 at 2:00 pm

An original theatre piece, this world premiere is inspired by the Henry VI plays of William Shakespeare, and the video game Skyrim. More than simply a recreation of a bygone world, however, the stage will be turned into a modern arena of company warfare, where business suits mingle with epic sword battles and dramas of intrigue. An idealistic but reluctant hero becomes an unwitting pawn of the powers competing for corporate dominance. Personal ambition and pride compete for the public’s loyalty, which is proven as fickle and uncontrollable as ever. In the end, the hero must decide whether to remain faithful to his ideals, or compromise for his own survival in a world that seems outside of everyone’s control.

Guest Artist Jon Ferguson, founder and Artistic Director of Theatre Forever, is a critically acclaimed director and theater-maker, specializing in collaboratively created new work and radical adaptations of classics. His work has been seen at The Southern Theater, the Guthrie
Theater, Open Eye Figure Theatre, The Edinburgh Fringe Festival and the New York Clown
Theater Festival.

Faculty Scholarship Center

Convocation Schedule

Time: 10:30 – 11:25 am; Locations: noted below
For more information, contact Joel Schuessler, FSC Director

Spring Semester, 2015

February 4  Abraham Lincoln and the Constitution, Dr. David Woodard, BEC
CSP has received a generous grant from the American Library Association: About the Lincoln: The
Constitution and the Civil War. This will consist of an exhibit focusing on President Lincoln’s struggle to
meet the political and constitutional challenges of the Civil War. On display will be documents and
artifacts exploring how Lincoln used the Constitution to confront three intertwined crises of the war—the
secession of Southern states, slavery, and wartime civil liberties. Visitors will leave the exhibition with a
more complete understanding of Abraham Lincoln as president and the Civil War as the nation’s gravest
constitutional crisis.

To introduce and explain the historical details of the exhibit, Dr. David Woodard will give a lecture at the
February 4 Convocation entitled, “Abraham Lincoln and the Constitution.” Dr. Woodard will
examine Lincoln’s constitutional challenges when he took office in 1861.

February 18  Concordia Abroad: Stories from Students’ Global Travel Experiences, BEC
PLEASE NOTE: In observance of Ash Wednesday, this convocation will take place from
11:00 am to 11:25 am.

February 24  Local Scholar to Discuss Lincoln and the Dakota War  Bryce Stenzel, BEC, 7pm
As part of the American Library Association’s “Abraham Lincoln and the Constitution exhibit—
Concordia University will host a presentation by local scholar and researcher Bryce Stenzel on
February 24 at 7:00 in the BEC. Mr. Stenzel will discuss President Lincoln and the 1862 Dakota
War; in particular, Lincoln’s decision to allow 38 Dakota Indians to be hanged in Mankato.

Bryce Stenzel grew up in Mankato and has studied the Dakota War his entire life. His great-great
grandmother and her two-year-old daughter escaped a band of Dakota warriors by hiding in tall
prairie grasses. And his great grandfather served with the Fifth Minnesota Regiment and fought
at the 1864 Battle of Nashville. Stenzel has also portrayed Abraham Lincoln in first-person
presentations. He has traveled the country and directed community actors who bring Lincoln’s
life and legacy to the public with authentic reenactments and stage performances. Stenzel wrote
and is currently directing an original play on Lincoln's assassination, "The Heavens Are Hung in
Black," which will be performed in Mankato in late April. He has authored eight books on
Lincoln and other local history topics and has taught history and social studies at both the high
school and college levels.

The mass hangings in Mankato are still controversial. Following the Dakota War in 1862, 303
Dakota prisoners were convicted of murder and rape by military tribunals and sentenced to
death. In the end, Lincoln commuted the death sentences of 264 prisoners, but he allowed the
In litteris proficere volo, malo diligere Jesum

execution of 38 men. The Army executed those prisoners by hanging on December 26, 1862, in Mankato. It remains the largest mass execution in American history. Why did the president intervene at all? Why commune 38 and not all of the prisoners? Bryce Stenzel will help us understand this tragic incident in Minnesota history.

March 4  
**Faith, Reason and The Saint John’s Bible**  
Jim Triggs, Executive Director of the Saint John’s Bible Heritage Program  
E.M. Pearson Theatre

What do the Fibonacci Sequence, mitochondrial DNA, fractals, Chaos Theory, digital voiceprints, harmonics and Hubble images of deep space all have in common? You find them and so much more in *The Saint John’s Bible*. Jim Triggs will talk about the ways in which science, math and engineering have influenced the creation of this Bible for the 21st Century.

March 18  
**CSP Book of the Year – Classroom Incorporation of “Peace Like a River”**  
BEC

April 15  
**The St. John’s Bible**  
Father Eric Hollas, Special Assistant to the President  
E.M. Pearson Theatre

Fostering the arts and being a source of artistic vitality to the community are important elements of The Saint John’s Bible vision statement. But why do we need artists? Fr. Eric Hollas, a Benedictine monk from Saint John’s Abbey and University has quite a bit to say on this subject. In 1995 in Chicago, Donald Jackson presented to Fr. Eric his lifelong dream of handwriting and illuminating a Bible. As the director of the Hill Museum and Manuscript Library at the time, Fr. Hollas has witnessed this historic manuscript go from being a crazy idea to becoming what Smithsonian Magazine called, “One of the extraordinary undertakings of our times.” Fr. Hollas will talk about his experience with The Saint John’s Bible and the important role artists should play in broadening and deepening our faith.

**A Perspective on Lutheran Colleges**

An excerpt from a recently-published book by Paul Dovre, long-time President at Concordia College, Moorhead:

“To live and teach and learn at a Lutheran church college means being committed to Christian purpose, striving to express Christian community, seeking to nurture and demonstrate a Christian lifestyle, fostering the academic study of religion, encouraging the search for truth, and engaging in a vigorous dialogue between faith and the world.”


These are interesting thoughts, I believe. The real question, however, is what do they mean for Concordia University in 2015 and beyond? If you are interested in further discussion of faith and learning and implications for Christian higher education, a group of faculty and staff – a *Concordia Learning Community (CLC)* – meets monthly for a “brown bag” lunch conversation. Our next gathering is scheduled for **Thursday, February 12 from 12:00 to 1:00 pm** in the President’s Conference Room. Let me know if you are interested.

Lonn Maly (maly@csp.edu; ext.8203)
Participation Deadlines and Procedures for the Annual Research and Scholarship Symposium

The Annual Concordia University Research and Scholarship Symposium will be held on Monday, April 20 from 10:30-11:30 am. This is an opportunity for undergraduate students to showcase the research and/or scholarship that they have completed either in the context of a course or with a faculty mentor. Research is typically displayed using a poster format, but other display needs can be accommodated. Questions can be directed to Kim Flottemesch (flottemesch@csp.edu). **Deadline for Registration: Thursday, March 26; Deadline for Poster Submission: Friday, April 10.**

Please read the following carefully:

1. All registrations and submissions must be made through the faculty mentor. Students will not be permitted to self-register or self-submit. Mentors must submit their registrations using an Excel spreadsheet, which is available by request from Kim Flottemesch (flottemesch@csp.edu).
2. All deadlines will be enforced. Posters may be submitted via e-mail to flottemesch@csp.edu.
3. All posters and other projects must demonstrate a level of scholarship that is considerably above what we would normally expect from a general education class. Posters from gen ed classes may be accepted, but they must be well above the average quality expected for such a course. Faculty should choose the best from the class to showcase. We will not place a limit at this time but a rule of thumb would be no more than 50% of the posters from any one class.
4. The organizers reserve the right to remove any poster that, in their opinion, is not of acceptable quality.
5. Any special display requests (need outlet, class posters grouped together, etc.) must be stated when the project is submitted. Outlets are in short supply so we can’t promise electricity. Laptops should come fully charged.

Once again this year we will be organizing a faculty committee to judge the posters and present awards to the top submissions. The goal of these awards is to reward quality work both by students in preparing their submissions, and by mentors who seek to teach top-flight research, scholarship and presentation skills.

FACULTY NOTES

*Blues Vision Anthology Includes Short Story by Dr. Louis Porter II*

A short story written by Assistant Professor of Graduate Education Louis Porter II is being published in *Blues Vision: African American Writing from Minnesota*. Dr. Porter’s story, titled *Reminders*, is a look at communicating and connecting across lines of family, generation, and race. This anthology is co-published by the Minnesota Humanities Center and the Minnesota Historical Society Press, and has been described as “Showcasing the unique vision and reality of Minnesota’s African American community from the Harlem renaissance through the civil rights movement, from the black power movement to the era of hip-hop and the time of America’s first black president, this compelling anthology provides an explosion of artistic expression about what it means to be a Minnesotan.”
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**Regular Library Hours**
- **Monday – Thursday**: 7:45 am – 11:00 pm
- **Friday**: 7:45 am – 5:00 pm
- **Saturday**: 10:00 am – 5:00 pm
- **Sunday**: 1:00 am – 11:00 pm

**Reference Desk Hours**
- **Monday – Thursday**: 10:00 am – 8:00 pm
- **Friday**: 10:00 am – 5:00 pm
- **Saturday**: 12:00 pm – 5:00 pm
- **Sunday**: 4:00 pm – 8:00 pm

**Spring Break March 7 – 15**
- Saturday, March 7: 10:00 am – 5:00 pm
- Sunday, March 8: Closed
- Monday – Thursday, March 9 – 12: 9:00 am – 7:00 pm
- Friday, March 13: 9:00 am – 5:00 pm
- Saturday, March 14 pm: 12:00 pm – 5:00
- Sunday, March 15: 4:00 pm – 11:00 pm

**Easter Break: March 31 - April 6**
- Tuesday, March 31: 7:47 am – 7:00 pm
- Wednesday – Thursday, April 1-2: 9:00 am – 5:00 pm
- Friday-Sunday, April 3-5: Closed
- Monday, April 6: 9:00 am – 11:00 pm

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- **Monday - Thursday**: 8 am-9 pm
- **Friday**: 8 am-5 pm
- **Saturday**: 9 am-3 pm
- **Sunday**: 1 pm-9 pm