God Lives Among Us

“And the Word became flesh and dwelt among us, and we have seen his glory, glory as of the only Son from the Father, full of grace and truth.

John 1:14 (ESV)

I have been told that the word “dwelt” literally means God set up His tent or tabernacle among us. What I remember from reading God’s Word in the Old Testament, the tabernacle was a large tent that traveled with the Israelites wherever they went. Occasionally the priest would meet with God in the tabernacle and very special rules and rituals were established by God regarding the tabernacle.

It seems that ushered in something completely different when He, the Word, “became flesh and dwelt among us.” He pitched himself into the middle of our world – the messy, dirty world in which we live. As we look at His life as recorded in Scripture, we see Jesus’ path intersecting with the most unlikely of people and “dwelling” in the midst of their sin, their mistakes, and their struggles.

During this month when we celebrate “thanksgiving” we must truly remember what we are most thankful for – the dwelling of God with each of us. May God bless each of us this month and during the up and coming holiday seasons – with His presence.

Lonn Maly, Vice President for Academic Affairs

Theme for the 2014/15 Academic Year

“The Word became Flesh” from John 1:14

And the Word became flesh and dwelt among us, and we have seen his glory, glory as of the only Son from the Father, full of grace and truth. (ESV)
In litteris proficere volo, malo diligere Jesum

## Book of the Year for the 2014/15 Academic Year

**Peace Like a River** *by Leif Enger*

Concordia University has selected *Peace Like a River* by Minnesota author Leif Enger as Book of the Year for the 2014/15 Academic Year. A summary from Amazon: “Young Reuben Land has little doubt that miracles happen all around us, suspecting that his own father is touched by God. When his older brother flees a controversial murder charge, Reuben, along with his older sister and father, set off on a journey that will take them to the Badlands and through a landscape more extraordinary than they could have anticipated. Enger’s novel is at once a heroic quest and a haunting meditation on the possibility of magic in the everyday world.

---

Nominations for the 2015/16 Book of the Year are being accepted through Monday, November 17. Send yours in an email to Kathy Haeg at haeg@csp.edu.

---

## CSP Hosting Saint John’s Bible Heritage Program

The 2014/15 academic year at Concordia University is featuring a year-long educational emphasis related to the Saint John’s Bible Heritage Program. The program is described as “an international initiative for individuals and institutions to explore the artistic and spiritual beauty of the Saint John’s Bible. Through its primary offering, the Heritage Edition, communities around the world can use this gift of sacred art to ignite their spiritual imaginations for generations to come.”

The Saint John’s Bible is the first hand-lettered, artistically illuminated version of the Bible produced in the last 500 years. In 1998, Saint John’s Abbey and University commissioned renowned calligrapher and illuminator Donald Jackson to serve as artist and artistic director to produce the seven-volume Saint John’s Bible. Through the SJB Heritage Program, two of the seven volumes of this extraordinary work of faith, art, and culture will be displayed on campus from August 2014 through July 2015. All seven volumes will be on display during the month of February 2015.

More information may be found at: [http://libraryguides.csp.edu/sjb?hs=a](http://libraryguides.csp.edu/sjb?hs=a)

---

**Chapel Schedule**

- Monday, Wednesday, Friday 10:30 am
- Tuesday and Thursday 11:20 am

**Illumination Monday** – Each Monday chapel service this year, an illumination from the Saint John’s Bible will be used as a guide for a devotional time led by a faculty or guest.
In litteris proficere volo, malo diligere Jesum

**Calendar of Events**

November 5, Wednesday  
Last day to withdraw from a full semester course (W)

November 17-20, Mon-Thurs  
Registration for spring semester

November 19, Wednesday  
Faith and Learning Brown Bag Lunch (President’s Conference Room; 11:30 am – 1:00 pm)

November 21, Friday  
Last day to withdraw from a second half semester course (W)

November 24-30, Mon-Sun  
Thanksgiving break (all students)

December 1, Monday  
Classes Resume (all students)

December 12, Friday  
Classes end (all students)

December 15-18, Mon-Thurs  
Fall semester finals (traditional students)

December 19, Friday  
Residence hall move out day

December 23, Tuesday  
Grades Due (cohort students)

Semester break (all students)

January 12, 2015, Monday  
Classes begin (all students)

January 16, Friday  
Last day to add a full semester course

January 19, Monday  
Last day to add or drop a first half semester course without record

January 26, Monday  
Martin Luther King Day, No Classes

December 19, Friday  
Residence hall move out day

December 23, Tuesday  
Grades Due (traditional students)

Semester break (all students)

January 12, 2015, Monday  
Classes begin (all students)

January 16, Friday  
Last day to add a full semester course

January 19, Monday  
Last day to add or drop a first half semester course without record

January 26, Monday  
Last day to drop a full semester course without record

**Lutheran Heritage Lecture Set for February**

Dr. Dan Siedell, Presidential Scholar and Art Historian in Residence at The King’s College in New York City, will deliver the Lutheran Heritage Lecture on Thursday, February 5, 2015 at 7:00 pm in the Buenger Education Center. In *Image and the Word: Art and the Lutheran Reformation*, Dr. Siedell will revisit the relationship between word and image through an historical survey of the visual arts since the Reformation, suggesting that Luther’s thought offers a helpful way to understand artistic practice of the last two hundred years, both inside and outside the church.

**Jennifer Thompson-Cannino Keynote Speaker at 2015 Benefit for Innocence**

In February 2013, CSP hosted two speaking engagements by Ronald Cotton and Jennifer Thompson-Cannino, co-authors of CSP’s 2012/13 Book of the Year *Picking Cotton*. On Thursday, November 6, Thompson-Cannino, will be the keynote speaker at the Minnesota Innocence Project’s (IPMN) 2015 *Benefit for Innocence*. This event is the annual gala to raise funds in support of IPMN’s efforts to free the wrongly convicted. This year’s gala features silent and live auctions, dinner, and a presentation by Thompson-Cannino and is being held from 5:00 – 8:30 pm at the Loews Hotel (formerly Graves 601 Hotel), 601 First Avenue North, Minneapolis, MN. *The cost of an individual seat is $115 ($65 tax deductible), and a table of 10 is $2000 ($1450 tax deductible)*. More information can be found by at [www.ipmn.org](http://www.ipmn.org) or by calling 651-523-3152.

**An Evening in February with Donald Jackson, Calligrapher**

The artistic director of *The Saint John’s Bible*, Donald Jackson, will join the Concordia Community for a rare U.S. speaking engagement in February. Donald Jackson is a renowned British calligrapher and illuminator. The event is free of charge and will be held in the Buetow Music Center Auditorium on Thursday, February 12, at 7:00 pm.
Dr. Paul Hillmer to Deliver 2015 Poehler Lecture on Faith and Learning
The Concordia University community is pleased to announce that this year's speaker for the 14th annual Poehler Lecture on Connecting Faith and Learning is Dr. Paul Hillmer, Professor of History and 1982 alumnus of Concordia. Dr. Hillmer has been a wonderful teacher at CSP for many years and is perhaps best known to the wider community through his books, the most celebrated of which is A People's History of the Hmong. This event is designed to explore how faculty members connect their Christian faith with their academic discipline, and speakers are selected based on excellence in their academic disciplines and the maturity of their Christian faith. The Poehler Lecture takes place in March or April. The specific date of the 2015 lecture will be announced in the coming weeks.

Actions by the Concordia University Board of Regents
At its regular fall meeting held October 9 and 10, the Board of Regents officially welcomed new members Lou Hang and Jim Giertz and elected Mark Moksnes as Chair of the Board succeeding Brad Hewitt who has served for several years.

The Board also reviewed reports from the University President, the Senior Vice President and Chief Operating Officer, the Executive Vice President and Dean of Diversity, the Vice President for Academic Affairs, the Vice President for Finance, and the Vice President for University Advancement. Also approved was a new two-year tenure-track contract for Dr. Louis Porter II as faculty in the graduate teacher education program and two-year initial-level contract renewals for 12 faculty subject to the approval of college deans (to be distributed in December). Positive results from the financial audit of fiscal year 2014 were presented and the traditional undergraduate tuition and room/board schedule for the 2015/16 academic year was approved. The Board also discussed the updated strategic plan, considered strategic investments, and did an exercise on risk analysis.

Audiovisual Problems or Issues
Faculty are reminded that if they experience any audiovisual problems or issues in classrooms or meeting rooms, please report such immediately to Chad Horrmann at horrmann@csp.edu or (651) 245-2970 (cell). It is important that these matters get reported so that things can be fixed, replaced, etc.

Current Faculty Searches
There are six searches for tenure-track and/or term faculty currently underway:

- Physical Therapy – 2 tenure-track positions; continuing
- Teacher Education / Undergraduate – a tenure-track position; continuing
- Theology and Missiology – a replacement position; continuing
- Director of Christian Education - a replacement position; continuing
- Kinesiology & Health Science – a term position; continuing
- Dean, College of Business and Organization Leadership – a replacement position;
  Kevin Hall has accepted this position as Dean.
- Teacher Education / Graduate – a tenure track position.
  Assistant Professor Dr. Louis Porter II has joined the faculty.
In litteris proficere volo, malo diligere Jesum

Teacher Education / Graduate – a term position; just concluded.
Dr. Oluwatoyin Akinde Fakuajo has joined the faculty.

“Global Course” Proposals Due to Kelly Matthias by February 1, 2015
If you are interested in leading a short-term academic trip for the 2015/2016 academic year, please fill out the Global Course Proposal form and email it to Kelly Matthias (matthias@csp.edu) in the CALL Center (Meyer 115) on or before February 1, 2015. The most common times to lead academic trips are summer, January break, spring break, and May immediately following graduation.

The Global proposal form can be accessed at: http://info.csp.edu/Academic-Resources/Study-Abroad/trainings/ If you want to learn more about the role of a faculty member leading a trip, please meet with Kelly prior to January 15, 2015.

A Perspective on Lutheran Colleges
An excerpt from the recently-delivered lecture (August 19, 2014) at Concordia University by Paul Dovre, long-time President at Concordia College, Moorhead:

God is incarnate today in this place, in your crucible, in your struggles, in your calling. We believe that. We could not do this work alone and that Spirit that sighs too deep for words is our constant companion. Yes, God is indeed “down here.”

And this “down here” God calls us to serve our neighbor and to care for creation—the fifth presupposition. We are indeed to go into all the world—not just stay in the enclaves and safe places. We are to put the mission at risk—it’s what the disciples did and we have Paul’s detailed dispatches telling us what that was like. In Luther’s work he spoke about the “freedom from” that explains what grace accomplishes in our lives. He also spoke about “freedom for” service in the world in behalf of the neighbor. We are called to mend the world, to move it toward Shalom, toward peace, justice and renewal. In the Augsburg Confession, Article XVI, Lutherans gave voice to our commitment to civil righteousness, “to bear civil office…to determine…laws, to award just punishments…to serve as soldiers…to hold property…to obey their magistrates and laws, save only when commanded to sin, for then they ought to obey God rather than men.”

We Lutherans have this rich doctrine of vocation—a summons that comes to all people, in every honorable calling and in all dimensions of life. It’s a calling this University embraced at its founding, it is a calling that daily clarifies your goals and challenges you in your ministries.

These are interesting thoughts. Yes, things are changing in Lutheran higher education and at Concordia University. And related to all of this, “what does this mean?” By the way, are you interested in further discussion of faith and learning, a group of faculty and staff meets monthly for a “brown bag lunch conversation.” Our next gathering is scheduled for Wednesday, November 19 from 11:30 am to 1:00 pm in the President’s Conference Room.
Convocation Schedule
Time: 10:30 – 11:25 am; Locations: TBA
For more information, contact Joel Schuessler, FSC Director

Fall Semester, 2014

November 5  Diane von Arx, St. John’s Bible Special Treatment Illuminations, Calligrapher, and owner of DESIGNS, Lettering Art Studio
After its commissioning in 1995, the The Saint John’s Bible Committee chose one of the world’s foremost calligraphers, Donald Jackson of Wales to direct the project. He took great care in hand-selecting Diane von Arx as one of only three calligraphers in the U.S. to work on this massive undertaking. As a local artist based in Minneapolis, we have a rare opportunity to watch and listen to her personal insight into this incredible story. Building on her skill and expertise as a master calligrapher, Diane von Arx has developed personalized artwork for corporate clients such as Target Stores and Medtronic, Inc. in addition to catering to a variety of private clients.
To witness a demonstration of her unique craft and receive a free personalized calligraphy name card as a memento (as time allows), visit Diane von Arx at the times and locations listed below. This event is being sponsored by the Concordia Art Club and the Faculty Scholarship Center. Location: E.M. Pearson Theatre.

9:00 – 10:15 am Personalized calligraphy name card mementos, Location: TBA
10:30 – 11:25 am Diane von Arx convocation, Special Treatment Illuminations.
Location: E.M. Pearson Theatre
11:40 am – 12:30 pm Personalized calligraphy name card mementos, Location: TBA
Do you realize that your God given design, your unique combination of talents, character, personality and intelligences represent an incredible gift to the world?
Do you understand that until you discover your own unique design that you have no hope of understanding and appreciating others’ unique calling and purpose?
In so many ways all of these gifts, intentionally, purposefully, freely and generously given by a loving Creator, are the clues and landmarks in discovering the Life Path which will lead you to your greatest adventure, your greatest joy and your ultimate contribution to the world! Location: Buenger Education Center

December 3 Personal Inspirations of the Saint John’s Bible. Concordia students, staff, and faculty.
The text and illuminations of The Saint John’s Bible have been personally inspirational to a variety of students, staff, and faculty at Concordia. For some, the Word has stimulated them to reveal God-given purpose. Others have experienced the welcoming feeling of God’s unique design in their personal talents, career, and relationships. Come only to listen, or choose to participate in this round table discussion of how “The Word [Has Been] Made Flesh” right here at Concordia.

Spring Semester, 2015
February 4 Professor David Woodard, Lincoln and the Civil War
March 4 Tim Ternes, Director of the St. John’s Bible
March 18 TBA
April 15 Father Eric Hollas, St. John’s Bible, Special Assistant to the President

Nominations for Honorary Degrees
The Honors Committee is seeking nominations for 2014/15 honorary degrees and awards. Awarded during commencement, the honorary degrees recognize individuals for their exceptional service and contributions to their communities – locally, regionally, and nationally. Our hope is that the diversity of the honorees’ achievements will reflect Concordia’s commitment to providing a diverse and enriching learning community. The deadline for nominations for this year’s awards is Sunday, November 30, 2014.

Please submit nominations to Rob Krueger, Chair of the Faculty Senate, at rkrueger@csp.edu. The nomination form is also available in the Faculty Handbook – see Policy 6.991. Concordia University offers the following honorary degrees and awards:

**Doctor of Letters** – Awarded to educators, artists, writers, etc.
**Doctor of Humane Letters** – Awarded for community service, philanthropy, and leadership (church, civic), etc.
**Doctor of Laws** – Awarded for service or leadership in government, business, etc.
**Aeterna Moliri** - Awarded to individuals who have “built for eternity,” being especially effective in the spread of the Gospel and extending the work of the church.
Saint John’s Bible Heritage Program

October 1 10:30 a.m.
Father Michael Patella
Saint John’s Bible, Chair of the Committee on Illumination & Text

November 5 10:30 a.m.
Diane von Arx
St. John’s Bible Calligrapher

February 5 7:00 p.m.
Dan Siedell
Lutheran Heritage Speaker

March 4 10:30 a.m.
Tim Ternes
Director of the St. John’s Bible

April 15 10:30 a.m.
Father Eric Hollas
St. John’s Bible, Special Assistant to the President

February 12 7:00 p.m.
An Evening with
Donald Jackson

Please join the Concordia Community for a rare U.S. speaking engagement by Donald Jackson, renowned British calligrapher, illuminator and artistic director of The Saint John’s Bible.

Thursday, February 12, 2015
7:00 p.m. – 8:45 p.m.
Buetow Music Auditorium

This event is free and seating will be on a first come first served basis.

Mark your calendars and invite your friends, family, & colleagues to join us at this special event!
Dashboard – Information that Faculty Sometimes Want to Know
Beth Peter, in one her roles at CSP, conducts institutional research and posts reports on the Institutional Research webpage. We have been publishing some of that information in this space. Take a look at the Institutional Research webpage located at the following link: http://concordia.csp.edu/institutionalresearch/

Here is some interesting information from the recently-completed student census for the fall semester.

Enrollment of Veterans/Military Students/Dependents of Military Personnel – Prior to fall 2013 we were not coding veterans/dependents differently so we are not able to show separate counts for them. Please note that the numbers for those two years include dependents.

<table>
<thead>
<tr>
<th>Program</th>
<th>2011</th>
<th>2012</th>
<th>2013</th>
<th>2014</th>
</tr>
</thead>
<tbody>
<tr>
<td>Veterans/Active in Traditional Programs</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>38</td>
<td>51</td>
<td>51</td>
<td>53</td>
</tr>
<tr>
<td>Dependents in Traditional Programs</td>
<td></td>
<td></td>
<td>8</td>
<td>3</td>
</tr>
<tr>
<td>Veterans/Active in Cohort Programs</td>
<td>71</td>
<td>71</td>
<td>119</td>
<td>150</td>
</tr>
<tr>
<td>Dependents in Cohort Programs</td>
<td></td>
<td></td>
<td>7</td>
<td>13</td>
</tr>
<tr>
<td>Total</td>
<td>109</td>
<td>122</td>
<td>184</td>
<td>219</td>
</tr>
</tbody>
</table>

First Generation – Defined based on what the student reports on their FAFSA and/or what they state on their application for admission. Not all students provide this information. A student is counted as first generation if s/he reported that BOTH of the parents have obtained a high school education or less. PSEO students are NOT included in these counts.

<table>
<thead>
<tr>
<th></th>
<th>2011/12</th>
<th>2012/13</th>
<th>2013/14</th>
<th>2014/15</th>
</tr>
</thead>
<tbody>
<tr>
<td>Traditional</td>
<td>219/892</td>
<td>220/912</td>
<td>300/1068</td>
<td>323/1123</td>
</tr>
<tr>
<td></td>
<td>24.6%</td>
<td>24.1%</td>
<td>28.1%</td>
<td>28.7%</td>
</tr>
<tr>
<td>Undergraduate Cohort</td>
<td>191/510</td>
<td>190/541</td>
<td>275/827</td>
<td>379/1036</td>
</tr>
<tr>
<td></td>
<td>37.4%</td>
<td>35.1%</td>
<td>33.2%</td>
<td>36.6%</td>
</tr>
<tr>
<td>Graduate Level</td>
<td>315/1108</td>
<td>282/1189</td>
<td>307/1461</td>
<td>430/1206</td>
</tr>
<tr>
<td></td>
<td>28.5%</td>
<td>23.7%</td>
<td>21.0%</td>
<td>35.6%</td>
</tr>
<tr>
<td>University Total</td>
<td>726/510</td>
<td>688/2642</td>
<td>882/3356</td>
<td>1132/3795</td>
</tr>
<tr>
<td></td>
<td>28.9%</td>
<td>26.0%</td>
<td>26.3%</td>
<td>298%</td>
</tr>
</tbody>
</table>
In litteris proficere volo, malo diligere Jesum

Department of Art and Design

Jerome Fiber Artist Project Grants Exhibition
Susan Hensel, Kristi Kuder, Allison Roberts, Julie Sirek
November 13 – January 2, Concordia Gallery & H. Williams Teaching Gallery
Reception Thursday, November 13, 5:00 pm – 7:00 pm
This grant program, awarded through Textile Center, was designed to expand opportunities for emerging fiber artists in Minnesota.

High School Honors Exhibition
January 15 – 28, Concordia Gallery & H. Williams Teaching Gallery
Reception Thursday, January 15, 5:00 pm – 7:00 pm
Concordia Saint Paul’s annual invitational exhibition, showcasing artwork from outstanding local high school programs.

Rob Lieder Senior Exhibition
January 15 – 28, Buetow Music Center Gallery

Department of Theatre and Dance 2014 - 2015

Wait Until Dark
by Frederick Knott, directed by Paige Joosten
Thursday – Saturday, November 13, 14, 15 at 7:30 pm
Sunday, November 16 at 2:00 pm
in the Westlund Theatre

Frederick Knott’s thriller is the story of Susy Hendrix, a recently blinded housewife who unwittingly possesses a doll filled with illicit drugs. Three hardened criminals present an elaborate and dangerous con scheme in order to get it back. In a desperate battle of wits, Susy attempts to turn her sightlessness into an advantage in order to find the truth and protect herself and her family. This masterfully constructed thriller plays on themes of darkness and light as it moves from one moment of suspense to another, building toward an electrifying, breath-stopping final scene. A Broadway hit, it is probably best remembered by the highly-regarded 1967 film version featuring Audrey Hepburn and Alan Arkin.
Fall Student Showcase
E.M. Pearson Theatre
*Monday, December 15 at 5:00 pm*
Scenes from acting classes, dance recitals and other theatre course final projects.

**Department of Music Events 2014 - 2015**

*Sundays in Buetow Auditorium, Faculty Recital Series*
Sunday, November 9, 3:30 pm in the Buetow Music Center Auditorium

*Percussion Ensemble Concert*, Featuring Professor Aaron Isakson, percussion recitalist
Monday, December 8, 7:30 pm in the E. M. Pearson Theatre

*Vox 9 ad Jazz Ensemble Concert*
Friday, December 12, 7:30 pm in the Buetow Music Center Auditorium

*Fridays in Buetow Auditorium, Student Recital Series*
Friday, December 12, 3:20 pm in the Buetow Music Center Auditorium

*Christmas Vespers Service*
Concert Band, Chamber Ensemble, Vox 9 ad Shades of Harmony Gospel Choir
Sunday, December 14, 7:00 pm in the Graebner Memorial Chapel

*The Word Became Flesh: The 2014 Fine & Performing Arts Christmas Concert*
Friday, December 5, 7:30 pm
Saturday, December 6, 4:30 pm
Sunday, December 7, 3:00 pm
Buetow Music Center Auditorium

**IT Help Desk Hours**

**Fall Semester 2014**

<table>
<thead>
<tr>
<th>Day</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Monday - Thursday</td>
<td>8 am-9 pm</td>
</tr>
<tr>
<td>Friday</td>
<td>8 am-5 pm</td>
</tr>
<tr>
<td>Saturday</td>
<td>9 am-3 pm</td>
</tr>
<tr>
<td>Sunday</td>
<td>1 pm-9 pm</td>
</tr>
</tbody>
</table>
In litteris proficere volo, malo diligere Jesum

LIBRARY HOURS

Fall Semester 2014

NOTE: The Library will be closed on Sun., Nov. 23 and from Thurs., Nov. 27 – Sat., Nov. 29 in observance of the Thanksgiving Holiday

<table>
<thead>
<tr>
<th>Regular Library Hours</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Monday – Thursday</td>
<td>7:45 a.m. – 11:00 p.m.</td>
</tr>
<tr>
<td>Friday</td>
<td>7:45 a.m. – 5:00 p.m.</td>
</tr>
<tr>
<td>Saturday</td>
<td>10:00 a.m. – 5:00 p.m.</td>
</tr>
<tr>
<td>Sunday</td>
<td>1:00 a.m. – 11:00 p.m.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Reference Desk Hours</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Monday – Thursday</td>
<td>10:00 a.m. – 8:00 p.m.</td>
</tr>
<tr>
<td>Friday</td>
<td>10:00 a.m. – 5:00 p.m.</td>
</tr>
<tr>
<td>Saturday</td>
<td>12:00 p.m. – 5:00 p.m.</td>
</tr>
<tr>
<td>Sunday</td>
<td>4:00 p.m. – 8:00 p.m.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Thanksgiving Break: November 23-30</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sunday, November 23</td>
</tr>
<tr>
<td>Monday, November 24</td>
</tr>
<tr>
<td>Tuesday, November 25</td>
</tr>
<tr>
<td>Wednesday, November 26</td>
</tr>
<tr>
<td>Thursday, November 27</td>
</tr>
<tr>
<td>Friday, November 28</td>
</tr>
<tr>
<td>Saturday, November 29</td>
</tr>
<tr>
<td>Sunday, November 30</td>
</tr>
</tbody>
</table>