Our Response to the Word Becoming Flesh?

“And the Word became flesh and dwelt among us, and we have seen his glory, glory as of the only Son from the Father, full of grace and truth.

John 1:14 (ESV)

Sometimes folks choose a Bible verse to summarize the message of the Christian faith. Which one? John 3:15 perhaps? Romans 5:8? Ephesians 2:8? Obviously no single verse of Scripture tells us everything that God wants us to know about His plan to redeem and save us from sin and death. But how about this one – John 1:14 – “the Word became flesh and dwelt among us…..”

The verse describes the incarnation, the central fact of the Bible. It is the key to understanding everything else the Scriptures teach about God, about human beings, about the meaning of history, time and life itself. The eternal creator has Himself entered into the world that He made and He did so in the most personal and intimate of ways – as a baby in a manger, later as a man on a cross, and later yet as the risen Savior.

What is my response? What is yours? I thank God every day that I have been called into such an important ministry and that He has called you as well. May God continue to shower us with His many blessings as we go about our lives and live out our vocation.

Lonn Maly, Vice President for Academic Affairs

Theme for the 2014/15 Academic Year

“**The Word became Flesh**” from John 1:14

And the Word became flesh and dwelt among us, and we have seen his glory, glory as of the only Son from the Father, full of grace and truth. (ESV)
**Book of the Year for the 2014/15 Academic Year**

*Peace Like a River*  
by Leif Enger

Concordia University has selected *Peace Like a River* by Minnesota author Leif Enger as Book of the Year for the 2014/15 Academic Year. A summary from Amazon: “Young Reuben Land has little doubt that miracles happen all around us, suspecting that his own father is touched by God. When his older brother flees a controversial murder charge, Reuben, along with his older sister and father, set off on a journey that will take them to the Badlands and through a landscape more extraordinary than they could have anticipated. Enger’s novel is at once a heroic quest and a haunting meditation on the possibility of magic in the everyday world.”

---

**Chapel Schedule**

Monday, Wednesday, Friday   10:30 am  
Tuesday and Thursday         11:20 am

---

**CSP to Host Saint John’s Bible Heritage Program**

The 2014/15 academic year at Concordia University will feature a year-long educational emphasis related to the *Saint John’s Bible Heritage Program*. The *Saint John’s Bible Heritage Program* is described as “an international initiative for individuals and institutions to explore the artistic and spiritual beauty of The Saint John’s Bible. Through its primary offering, the Heritage Edition, communities around the world can use this gift of sacred art to ignite their spiritual imaginations for generations to come.”

The Saint John’s Bible is the first hand-lettered, artistically illuminated version of the Bible produced in the last 500 years. In 1998, Saint John’s Abbey and University commissioned renowned calligrapher and illuminator Donald Jackson to serve as artist and artistic director to produce the seven volume *Saint John’s Bible*. Through the *SJB Heritage Program*, two of the seven volumes of this extraordinary work of faith, art, and culture will be displayed on campus from August 2014 through July 2015. All seven volumes will be on display during the month of February 2015.

*More information about the Saint John’s Bible may be found at*  
In litteris proficere volo, malo diligere Jesum

---

**Calendar of Events**

DH=Dining Hall  
BEC=Buenger Education Center  
BMCA=Buetow Music Center Auditorium  
GC=Gangelhoff Center  
GMC=Graebner Memorial Chapel  
CCR = Concordia Conference Room

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>September 1, Monday</td>
<td>Labor Day – No Classes</td>
</tr>
<tr>
<td>Week of September 8</td>
<td>Classes Begin for UG Degree Completion and Graduate Students</td>
</tr>
<tr>
<td>September 8, Monday</td>
<td>Last day to drop a full semester course without record</td>
</tr>
<tr>
<td>September 10, Wednesday</td>
<td>Faculty Meeting in Graebner Memorial Chapel following 10:30 am chapel</td>
</tr>
<tr>
<td>September 17, Wednesday</td>
<td>Convocation: Introduction to CSP – Mission, Promise, Theme – President</td>
</tr>
<tr>
<td>September 24, Wednesday</td>
<td>Faith and Learning Brown Bag Lunch Gathering (11:30 – 1:00 pm in the President’s Conference Room)</td>
</tr>
<tr>
<td>September 25-27</td>
<td>Homecoming Weekend at CSP</td>
</tr>
<tr>
<td>September 29, Monday</td>
<td>Last day to withdraw from a first half semester course (W)</td>
</tr>
<tr>
<td>October 1, Wednesday</td>
<td>Convocation: Father Michael Patella, St. John’s Bible, Chair – Committee on Illumination and Text (10:30 – 11:25 am in the BMCA)</td>
</tr>
<tr>
<td>October 9-12, Thurs–Sun</td>
<td>Fall break (traditional UG students)</td>
</tr>
<tr>
<td>October 13, Monday</td>
<td>Classes resume (traditional UG students)</td>
</tr>
<tr>
<td>October 15, Wednesday</td>
<td>Midterm/end of first half semester courses – Deadline for requesting a P-N Convocation: Maykao Hang, CEO – Wilder Foundation (Annual Bartling Lecture 10:30 – 11:25 am in the BEC)</td>
</tr>
<tr>
<td>October 20, Monday</td>
<td>Second half semester courses begin (traditional UG students)</td>
</tr>
<tr>
<td>Week of October 27</td>
<td>Second half semester courses begin (degree completion; graduate)</td>
</tr>
<tr>
<td>October 24, Friday</td>
<td>Last day to add or drop a second half semester course without record</td>
</tr>
<tr>
<td>November 5, Wednesday</td>
<td>Last day to withdraw from a full semester course (W)</td>
</tr>
<tr>
<td>November 17-20, Mon-Thurs</td>
<td>Registration for spring semester</td>
</tr>
<tr>
<td>November 21, Friday</td>
<td>Last day to withdraw from a second half semester course (W)</td>
</tr>
<tr>
<td>November 24-30, Mon–Sun</td>
<td>Thanksgiving break (all students)</td>
</tr>
</tbody>
</table>

**Most Up to Date Syllabus Template Available**

Updates have been made to the syllabus template used university-wide. The most recent version of the template can be found on the CSP Portal and the Faculty Resources tab. All faculty are asked to update all syllabi for the fall 2014 academic year.

**Audiovisual Problems or Issues**

Faculty are reminded that if they experience any audiovisual problems or issues in classrooms or meeting rooms, please report such immediately to Chad Horrmann at hormann@csp.edu or (651) 245-2970 (cell). It is important that these matters get reported so that things can be fixed, replaced, etc.

**Please Put Classrooms “Back Together” and Close Classroom Doors**

All faculty are asked to return classroom furniture to the planned arrangement and securely close the classroom doors when leaving. Remember, expensive equipment stays behind when you leave. NOTE: during humid weather, wooden doors sometimes do not close securely so we ask your help in ensuring that they are “latched and locked.” Also remember that classroom temperatures remain more comfortable when classroom doors are closed. If you have any concerns about classroom matters please contact the Office of Academic Affairs.
Saint John’s Bible Heritage Program

October 1 10:30 a.m.  
Father Michael Patella  
Saint John’s Bible, Chair of the Committee on Illumination & Text

November 5 10:30 a.m.  
Diane von Arx  
St. John’s Bible Calligrapher

February 5 7:00 p.m.  
Dan Siedell  
Lutheran Heritage Speaker

March 4 10:30 a.m.  
Tim Ternes  
Director of the St. John’s Bible

April 15 10:30 a.m.  
Father Eric Hollas  
St. John’s Bible, Special Assistant to the President

February 12 7:00 p.m.  
An Evening with Donald Jackson

Please join the Concordia Community for a rare U.S. speaking engagement by Donald Jackson, renowned British calligrapher, illuminator and artistic director of The Saint John’s Bible.

Mr. Jackson will be appearing Thursday, February 12, 2015  
7:00 – 8:45 p.m.  
Buetow Music Center Auditorium

Mark your calendars and invite your friends, family, & colleagues to join us at this special event!
Faculty Sabbaticals for the 2014/15 Academic Year

Part of the Concordia University plan for enhanced professional development is to make every effort to have three or four faculty on sabbatical each year. In past years the limit has been two per year. Below are the faculty who have sabbaticals granted for 2014/15 and their topics of study:

- **Full Academic Year** Sarah Jahn, Associate Professor of Mathematics (CES)
  Preparing the Next Generation of Secondary Math Teachers
- **Fall, 2014** David Mennicke, Professor of Music (CAL)
  Guest Conducting/Clinician
- **Spring, 2014** Michael Walcheski, Professor of Family Life Education (CES)
  Book – Family Life Education: The Practice of Family Science

Faculty Professional Development Opportunities

*National Conference of the Lilly Fellows Program in Humanities and the Arts*
September 26 – 28 at Xavier University in New Orleans, LA
“A Future City, A New Creation: Equality on All Sides”

*Lilly Fellows Program in Humanities and the Arts Regional Conference*
October 2 – 4, 2014 at Samford University in Birmingham, AL
*Teaching the Christian Intellectual Tradition Conference; Augustine Across the Curriculum*

*Association of Lutheran College Faculties: 79th Annual Conference*
October 3 – 5 at Concordia College in Selma, Alabama
Theme is “Lutheran Higher Education in a World of Inequality: Challenges and Opportunities for the 21st Century”.

*Lilly Network Exchange Program*
March 22 – 25, 2015 at Boston College in Boston, MA (for a team from CSP)
*Service, Faith, and Higher Learning: A PULSE Program at Boston College*

Let Lonn Maly know if you are interested in attending any of these conferences.

**Noted Author Cheryl Strayed to Speak at CSP on October 20**
Highly acclaimed author Cheryl Strayed will be speaking on campus October 20 at 7:00 pm as part of CSP’s Speaker Series. The Minnesotan is the author of the New York Times bestseller, *Wild: From Lost to Found on the Pacific Crest Trail*, which will be released in December as a motion picture featuring Reese Witherspoon. Strayed’s memoir tells the story of how she hiked 1,100 miles along the Pacific Crest Trail “in order to save herself”.

Registration is encouraged for this free event, which is being held in the Buenger Education Center.
Current Faculty Searches
There are four searches for tenure-track and/or term faculty currently underway:
Dean, College of Business and Organization Leadership – a replacement position; applications are being accepted
Physical Therapy – a tenure-track position; continuing
Teacher Education / Graduate – a term position; continuing
Teacher Education / Undergraduate – a tenure-track position; continuing

Graduate School Update – Michael Walcheski, Dean
The Higher Learning Commission has given final approval for the Master of Science in Orthotics and Prosthetics. We should expect to see new MS – O&P students in October.

The Commission on Accreditation in Physical Therapy Education (CAPTE) is recommending that the Doctorate in Physical Therapy receive candidacy status. You can expect to see 30 bright/shiny PT graduate students on campus beginning September 8.

Concordia’s MA in Human Resource Management program is aligned with the Society for Human Resource Management (SHRM) standards. SHRM is the largest professional association for human resource professionals with 275,000 members in 160 countries. The organization offers various levels of professional certification to its members. Moreover, SHRM provides a certificate of alignment to qualifying human resource programs in academia. This alignment allows Concordia the opportunity to keep its curriculum up-to-date with important and specific competencies in the field of HR.

Graduate School Student Outcomes. All graduate programs are working to help graduate students meet the following universal outcomes:
1. Synthesize theoretical and research concepts from multiple perspectives to inform inquiry and practice.
2. Formulate creative responses to complex issues through critical analysis.
3. Model ethical and professional behaviors to guide inquiry and practice in a global and diverse society.

Don’t forget Human Subjects! In order to comply with federal standards regarding human subject research, all research involving human subjects must be reviewed for compliance prior to application for funding or the initiation of the research project. Both faculty and student projects are subject to compliance review if human subjects are involved. Completed applications should be submitted to the chair of the Human Subjects Review Committee for action – Dr. Steve Morgan (morgan@csp.edu). The Institutional Review Board (IRB) will serve as a source of information regarding human subject research and will make decisions regarding the compliance of proposed research projects using human subjects. Current members: Drs. Bakke, LaMott, Manderscheid, Morgan, Rundquist, and Walcheski.

The IRB will review research projects initiated by faculty, staff, and students as well as review and approve the implementation of research studies being conducted by individuals or groups.
external to the University community which use members of the University community as subjects.

You may find the Human Subjects application information on CSP Connect; CSP Home tab; bottom right corner, “Submit forms,” top link – Human Subjects Application.

FROM THE OFFICE OF THE REGISTRAR

Paperless Initiative – The Registrar’s Office has completed a large phase of their paperless initiative over the summer. All current student files have been scanned and are being stored electronically. In partnership with the Admissions Office, no new paper files were created for incoming freshmen and transfer students this fall. In order to facilitate electronic recordkeeping, where possible please submit forms or paperwork electronically for the purpose of appending it to student records. As long as documents are forwarded through CSP emails, we will accept them as electronically signed.

Web forms like the Internship and Registration Restriction Forms are in development for most all forms generated through our office. Grade Change and Correction forms are almost ready and are just waiting for security protection that will work under your network passwords. If you have suggestions or concerns regarding web forms and their generated notifications, please contact Susan Battles at battles@csp.edu.

Degree Works – Remember to keep testing this new degree audit system with your students and compare the output with your departmental planning forms. Comments regarding any issues or giving a green light to any major or minor would be appreciated so that we can launch the most accurate tool to the students in October. Please send emails to dw@csp.edu.

Thank you for helping us “Go Green”!!

Going Global – International Students in Your Classroom

Tiffanie Loeb Schneider, International Student Advisor (loeb Schneider@csp.edu) is available for consultation about meeting the needs of international students in your classroom. If you wish to start the conversation by reviewing the presentations done at the Faculty Workshop in August contact Tiffanie. These following presentations are available:

- International Students at Concordia – an Overview
- Working with Students from Saudi Arabia

Board of Regents Actions from May, 2014

1. Welcomed two new members to the Board:
   James Giertz and LaoLu Hang
2. Approval of Operating Budget for 2014/15 (final)
3. Approved Advancements in Rank for Faculty:
   - Kim Flottemesch to Associate Professor, Communications
   - Nancy Harrower to Associate Professor, Marketing
   - Mark Rosenwinkel to Associate Professor, Theatre
4. Approved Term to Tenure-Track Faculty Advancements:
Phyl Burger to Instructor, Education
Josie Christian to Instructor, Nursing
Lana Huberty to Assistant Professor, Kinesiology and Health Sciences

5. Approved Staff to Tenure-Track Faculty Advancements:
   Kimberly Craig to Instructor, Organizational Management
   Jason Rahn to Instructor, Organizational Management

6. Approved New Faculty Contracts:
   Heather Moulzolf, Instructor, Nursing
   Carolyn Wanamaker, Assistant Professor, Chemistry

**A Perspective on Lutheran Colleges**

An excerpt from a recently-published book by Paul Dovre, long-time President at Concordia College, Moorhead (a speech from 1991):

“I believe that the mission of Lutheran colleges and universities in the next century [meaning beyond 2000] will be shaped in response to five key changes:

- the changing place of values in our society, the changing intellectual paradigm,
- the changing patterns of religious life, the changing sense of mission within our institutions, and the changing relationships between college and church. I believe we are experiencing, and will continue throughout the 1990s to experience, a ‘sea change’ in Lutheran higher education.”


These are interesting thoughts. Our question at Concordia University might be, “how accurate was Dovre’s prediction” about the changes we are seeing in Lutheran higher education? Have the values of our society changed? Has the intellectual paradigm changed (I’m not actually sure what this means)? Have religious life patterns changed? Has our mission changed? Has the relationship between Concordia University and the church changed? And related to all of this, “what does this mean?” By the way, are you interested in further discussion of faith and learning, a group of faculty and staff meets monthly for a “brown bag lunch conversation.” Our next gathering is scheduled for Wednesday, September 24 from 11:30 to 1:00 pm in the President’s Conference Room.

**Department of Art and Design**

*Heidi Hrbek Senior Recital*
August 25 - September 12, Buetow Music Center Gallery
Reception Thursday, August 28, 5-7 pm

*The Extended Image*
September 8 – October 4, Concordia Gallery
Reception & CAGC Fall Art Tour Saturday, October 4, 1-5 pm
**Faculty Notes**

**Mark Rosenwinkel serves as Lead Teaching Artist for Guthrie Theater Summer Camp Programming**
Associate Professor Mark Rosenwinkel, Chair of CSP’s department of Theatre and Dance, collaborated with CSP adjunct faculty member Jan Puffer as Teaching Artists at The Guthrie Theater summer camps. Mark and Jan taught two sessions of musical theatre training for high school students entitled Broadway Bound. In addition, Mark served as Lead Teaching Artist for all summer camp programming at the Guthrie. He also directed and taught at the Summer Musical Theatre Camp at the Phipps Center for Performing Arts in Hudson, WI.

**David Mennicke attends the 10th World Choral Symposium in Seoul, South Korea**
Professor David Mennicke, Chair of CSP’s department of Music, used a competitively awarded grant from the American Choral Directors Association of Minnesota to attend the 10th World Choral Symposium in Seoul, South Korea. He attended an array of choral concerts and seminars led by groups and presenters from around the globe in the triennial week-long conference.

This past July, David sang in the professional chorus of the Beethoven Festival Chorus in Winona, Minn., under the direction of Dale Warland. Mennicke has been a member of this group since it began in 2010. Mennicke also performed in the professional chorus of the Minnesota Orchestra/Minnesota Chorale semi-staged performance of Johann Strauss’s comic opera Die Fledermaus to close their annual Sommerfest.

**Dissertation by Dr. Joel Schuessler published by Scholar’s Press**
Dr. Joel Schuessler’s dissertation: *Re-energizing Self Assessment* has been published by Scholars Press and is available on [https://www.morebooks.de/store/gb/book/re-energizing-self-assessment/isbn/978-3-639-71842-3](https://www.morebooks.de/store/gb/book/re-energizing-self-assessment/isbn/978-3-639-71842-3) and at the CSP bookstore.
The quasi-endowment for Faculty Scholarship has a current balance of $350,000. Through the end of June the amount available is $40,000 due to larger than normal market gains.

Convocation Schedule

Time: 10:30 – 11:25 am; Locations: TBA
For more information, contact Joel Schuessler, FSC Director

**Fall Semester, 2014**

September 17 President Tom Ries – Introduction to the CSP Mission, Promise, & Theme of the Year: “And the Word Became Flesh”

October 1  Father Michael Patella, St. John’s Bible, Chair Committee on Illumination & Text
October 15 Maykao Hang, CEO of the Wilder Foundation (Annual Bartling lecture)
November 5 Diane von Arx, St. John’s Bible Calligrapher
November 18 Ensemble Chaconne (Music of Shakespeare’s Plays) 8:00 P.M.
November 19 Joe Cavanaugh III, Language of Blessing: Discover Your Own Gifts and Talents … Learn How to Pour Them Out to Bless Others (Life Coach, Equip2Equip, author of Language of Blessing)
December 3 TBA

**Spring Semester, 2015**

February 4  Professor David Woodard, Lincoln and the Civil War
February 5  Dan Siedell, Lutheran Heritage Speaker, 7:00 P.M.
March 4  Tim Ternes, Director of the St. John’s Bible
March 18  TBA
April 15  Father Eric Hollas, St. John’s Bible, Special Assistant to the President

**Shakespeare Under The Stars**

*Thursday, September 25, at 10:00 pm*

*at the Frauenshuh Amphitheatre*

Scenes, music and poetry from Shakespeare’s works, performed by starshine and firelight in Concordia’s outdoor amphitheatre.

**The Mystery of Edwin Drood**

*Book, music and lyrics by Rupert Holmes*

*Thursday – Saturday, October 23, 24, 25 at 7:30 pm*
Based on Charles Dickens’ unfinished novel, The Mystery of Edwin Drood recreates the lively, bawdy world of a Victorian era British music hall. A distinguished company of actors attempts to tell the story of the upstanding young Edwin Drood who mysteriously disappears, presumably murdered. But, who did it? Was it his drug addicted, romantic rival John Jasper? The infamous Princess Puffer? Reverend Mr. Crisparkle? Helena or Neville Landless, immigrants from Ceylon? Someone else? In the end, the audience gets to decide! Winner of the 1986 Tony Award for Best Musical, the show’s most recent Broadway revival was produced in 2012 to coincide with the bicentenary of Charles Dickens’ birth.

**Department of Music Events 2014 - 2015**

**Faculty Showcase Recital**  
*Friday, September 19, 3:20 pm in the Buetow Music Center Auditorium*

**Sundays in Buetow Music Auditorium, Faculty Recital Series**  
*Sunday, September 28, 3:30 pm in the Buetow Music Center Auditorium*

**Instrumental Ensembles Fall Concert**  
*Tuesday, October 28, 8:00 pm in the Buetow Music Center Auditorium*

**Fridays in Buetow Auditorium, Student Recital Series**  
*Friday, October 31, 3:20 pm in the Buetow Music Center Auditorium*

**Sundays in Buetow Music Auditorium, Faculty Recital Series**  
*Sunday, November 9, 3:30 pm in the Buetow Music Center Auditorium*

**IT Help Desk Hours**

**Fall Semester 2014**

<table>
<thead>
<tr>
<th></th>
<th>Monday - Thursday</th>
<th>Friday</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>8 am-9 pm</td>
<td>8 am-5 pm</td>
</tr>
<tr>
<td></td>
<td></td>
<td>9 am-3 pm</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1 pm-9 pm</td>
</tr>
</tbody>
</table>
**LIBRARY HOURS**

**Fall Semester 2014**

**NOTE:** The Library will be closed on Monday, September 1 in observance of the Labor Day Holiday

*Beginning Tuesday, September 2*

<table>
<thead>
<tr>
<th>Regular Library Hours</th>
<th>Monday – Thursday</th>
<th>7:45 a.m. – 11:00 p.m.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Friday</td>
<td>7:45 a.m. – 5:00 p.m.</td>
</tr>
<tr>
<td></td>
<td>Saturday</td>
<td>10:00 a.m. – 5:00 p.m.</td>
</tr>
<tr>
<td></td>
<td>Sunday</td>
<td>1:00 a.m. – 11:00 p.m.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Reference Desk Hours</th>
<th>Monday – Thursday</th>
<th>10:00 a.m. – 8:00 p.m.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Friday</td>
<td>10:00 a.m. – 5:00 p.m.</td>
</tr>
<tr>
<td></td>
<td>Saturday</td>
<td>12:00 p.m. – 5:00 p.m.</td>
</tr>
<tr>
<td></td>
<td>Sunday</td>
<td>4:00 p.m. – 8:00 p.m.</td>
</tr>
</tbody>
</table>