A Walk in Love and with Jesus

Therefore be imitators of God, as beloved children. And walk in love, as Christ loved us and gave himself up for us, a fragrant offering and sacrifice to God.

Ephesians 5:1 – 2 (ESV)

Let us ever walk with Jesus, Follow His example pure.
Through a world that would deceive us And to sin our spirits lure.
Onward in His footsteps treading, Pilgrims here, our home above,
Full of faith and hope and love, Let us do the Father’s bidding.
Faithful Lord, with me abide; I shall follow where you guide.

Lutheran Service Book #685 Let Us Ever Walk with Jesus

Lonn Maly, Vice President for Academic Affairs

Theme for the 2013/14 Academic Year: “Walk in Love”
Based on Ephesians 5:2 “And walk in love, as Christ loved us and gave himself up for us, a fragrant offering and sacrifice to God.” (ESV)

Chapel Schedule
Monday, Wednesday, Friday: 10:30 am
Tuesday, Thursday: 11:20 am
2013/14 Book of the Year
The Book of the Year for 2013/14 is *Behind the Beautiful Forevers* by Katherine Boo. The description inside the book jacket of *Behind the Beautiful Forevers* states: “With intelligence, humor, and deep insight into what connects human beings to one another in an era of tumultuous change, *Behind the Beautiful Forevers* carries the reader headlong into one of the twenty-first century’s hidden worlds, and into the lives of people impossible to forget.

Concordia University Saint Paul’s theme of the 2013/14 year “Walk in Love” provides a strong platform for discussion of this non-fiction account of life, death and hope in a Mumbai Undercity.

## Calendar of Events

<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>March 3, Monday</td>
<td>Midterm and end of first half semester courses</td>
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<td>Deadline for requesting a Pass/No Pass grade</td>
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<td>Classes start for degree completion UG and all graduate students</td>
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<tr>
<td>March 4, Tuesday</td>
<td>Second half semester courses begin for traditional students</td>
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<tr>
<td>March 6, Thursday</td>
<td>Let’s Talk About it: Muslim Journeys - Broken Verses by Kamila Shamsie</td>
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<td>(7:00 pm in BEC)</td>
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<tr>
<td>March 8 – 16, Sat. – Sun.</td>
<td>Spring Break, No classes for traditional students</td>
</tr>
<tr>
<td>March 14 – 15, Fri. – Sat.</td>
<td>Minnesota Early Childhood Conference (throughout campus)</td>
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<tr>
<td>March 17, Monday</td>
<td>Last day to add or drop a second half semester course without record</td>
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<td></td>
<td>Deadline for Faculty Development Grant Applications</td>
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<tr>
<td>March 19, Wednesday</td>
<td>Convocation: Behind the Beautiful Forevers (10:30 am in BEC)</td>
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<td>Faith and Learning Luncheon (11:30 – 1:00 pm in the President’s Conference Room)</td>
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<tr>
<td>March 20, Thursday</td>
<td>Annual Poehler Lecture: Dr. David Mennicke (7:00 pm in Graebner Memorial Chapel)</td>
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<td>March 21 – 22, Fri. – Sat.</td>
<td>5th International Conference on Hmong Studies (at CSP)</td>
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<td>Friday: Pre-Conference on Minority Health Disparities (9:00 am – 5:00 pm)</td>
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<td>Saturday: Conference Events (7:30 am – 10:00 pm)</td>
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<td>March 26, Wednesday</td>
<td>Deadline for registration for Annual Research and Scholarship Symposium</td>
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<td>March 31, Monday</td>
<td>Last day to withdraw from full semester course (W)</td>
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<tr>
<td>April 9, Wednesday</td>
<td>Annual Research and Scholarship Symposium (10:30 am in BEC)</td>
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<tr>
<td>April 14, Monday</td>
<td>Last day to withdraw from a second half semester course (W)</td>
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<tr>
<td>April 14 – 20, Mon. – Sun.</td>
<td>Easter Break, No classes (degree completion UG and all graduate students)</td>
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<tr>
<td>April 16 – 21, Wed. – Mon.</td>
<td>Easter Break, No classes (traditional students)</td>
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<tr>
<td>April 25, Friday</td>
<td>Classes end for degree completion UG and all graduate students</td>
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<tr>
<td>April 30, Wednesday</td>
<td>Academic Honors Convocation (10:30 am in Buetow Music Auditorium)</td>
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<td>May 2, Friday</td>
<td>Classes end for traditional students</td>
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<td>May 5 – 8, Mon. – Thurs.</td>
<td>Spring semester finals for traditional students</td>
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<td>May 8, Thursday</td>
<td>Baccalaureate Service (7:30 pm in the Graebner Memorial Chapel)</td>
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<td>May 9, Friday</td>
<td>Residence hall move out day</td>
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<td>Service of Sending (11:30 am in Graebner Memorial Chapel)</td>
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<td>Fine Arts Concert (3:30 pm in Buetow Music Center Auditorium)</td>
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<td>May 9 – 10, Friday – Saturday</td>
<td>Commencement Ceremonies (7:30 pm, 10:00 am, and 2:00 pm)</td>
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<tr>
<td>May 15, Thursday</td>
<td>Grades due (12:00 noon)</td>
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<tr>
<td>May 16, Friday</td>
<td>Faculty Retreat at Como Park (8:30 am – 4:00 pm)</td>
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May 19, Monday  Orientation to Saint John’s Bible Heritage Program (Collegeville, MN)  All faculty are encouraged to attend

August 18 – 19, Mon. – Tues.  Annual Fall Faculty Workshop (8:30 am – 4:30 pm)
August 24, Sunday  Annual Festival of Beginnings (4:00 pm)
August 25, Monday  Classes begin for traditional students
September 8, Monday  Classes begin for degree completion UG and all graduate students

**Board of Regents Actions of Regular Meeting Held February 13 and 14**

At its regular meeting of February 14/15, the Board of Regents named two new members to the Board to fill vacancies, approved four sabbaticals for faculty, and approved the bestowing of faculty emeritus status on three retiring faculty members:

**Sabbaticals:**
- Dr. David Mennicke, College of Arts and Letters; Music (fall, 2014)
- Dr. Richard Brynteson, College of Business and Organizational Leadership; Business – Master of Business Administration (spring, 2015)
- Dr. Michael Walcheski, College of Education and Science; Family Life Education (spring, 2015)
- Dr. Sarah Jahn, College of Education and Science; Mathematics (full year, 2014/15)

**Faculty Emeritus Status:**
- Rev. Dr. Jim Gimbel, Department of Religion and Theology
- Rev. Dr. Mark Press, Department of Religion and Theology and Director, Oswald Hoffmann Institute of Christian Outreach
- Dr. Dale Trapp, Department of Science

The Board also met jointly with the Board of Directors of the Concordia University System (CUS) on Friday morning.

**CSP to Host Saint John’s Bible Heritage Program**

The 2014/15 academic year at Concordia University will feature a year-long educational emphasis related to the *Saint John’s Bible Heritage Program*. The Saint John’s Bible is the first hand-lettered, artistically illuminated version of the Bible produced in the last 500 years. Through the SJB Heritage Program two of the seven volumes of this extraordinary work of faith, art, and culture will be displayed on campus throughout the year and all seven volumes will be on display for one month of the year. In addition, online resources and several speakers will be available to the University. We believe Concordia faculty will find the Heritage Program to be a new and refreshing opportunity to enhance faith and learning in their classrooms. In addition, many staff, particularly those in advancement, marketing and communications, student life, and university ministry, will find that the Heritage Program will enhance and bring a singular focus to their planning for the academic year.

We invite faculty and selected staff to save the date for a one-day orientation related to the Saint John’s Bible Heritage Program on **Monday, May 19, 2014**. The orientation will feature a one-day all-expense paid trip to Collegeville, Minnesota to meet with the originators of the Saint
In litteris proficere volo, malo diligere Jesum

John’s Bible and learn how other college and university faculty and staff have incorporated the Heritage Program into their teaching and their work in higher education.

**Itinerary (draft)**
7:00 am  Depart from Saint Paul
9:00 am – 3:00 pm  Orientation at St. John’s University, Collegeville, Minnesota
Noon – 12:15 pm  Break for Prayers
Lunch and snacks will be served. There will be numerous handouts for everyone, and the orientation will include a visit to the vault to view the original manuscripts. The Office of Academic Affairs will put an invite on your Outlook/Google calendar – please RSVP by clicking “accept” or “decline” no later than Friday, April 11, 2014.

More information about the Saint John’s Bible may be found at [http://www.saintjohnsbible.org/](http://www.saintjohnsbible.org/)

**Let’s Talk About It: Muslim Journeys – Points of View**
*Events will be held in Concordia University’s Buenger Education Center (BEC)*

This reading and discussion series presented by the National Endowment for the Humanities and the American Library Association has made its way to Concordia University – Saint Paul. It focuses on the reading of five books and a series of interactions about each book. The books are intended to “offer a corrective to some of the misunderstandings that confront the Muslim community in America” and are designed to “demonstrate the rich diversity of experience, the variety of Muslim opinions, and confirm our shared values.”

The next event – March 6: 7:00 pm: *Broken Verses*, by Kamila Shamsie

**Student Accessibility Services Office Moves to Winget Student Life Center**

During spring break, Student Accessibility Services (SAS) (Melissa Fletcher and Josie Hurka) will be moving to the third floor of Winget Student Life Center (above the Dining Hall). This move will allow for much more student space and privacy. We are excited!

**Faculty and Instructional Staff:** Please be aware that if you have students who test with SAS, we are requiring ONE WEEK’S NOTICE for all examination until the end of March while we are in the midst of our move.

If students don't provide a week's notice, we may have to decline requests or ask you to provide testing accommodations. We apologize for any inconvenience this may cause in the transition.

-Melissa Fletcher and Josie Hurka

**Dr. David Mennicke to Deliver 2014 Poehler Lecture on Faith and Learning**

Dr. David Mennicke, professor of music at Concordia University since 1989 and a recognized leader in the field of choral music, has accepted an invitation to deliver the annual Poehler Lecture on Faith and Learning. The event is scheduled for **Thursday, March 20 at 7:00 pm** in the **Graebner Memorial Chapel**. The lecture, at which faculty members of note explore the connections they have made between the Christian faith and their academic disciplines through their careers, is in its 13th year and is named in honor of Concordia University’s third President
Willy August Poehler who served the university in that capacity from 1946 through 1970. Further details about the event will be forthcoming. Faculty are encouraged to contemplate how the lecture might benefit students as they plan coursework for the spring semester.

**Deadline for Faculty Professional Development Quasi-Endowment Grant Applications**

All applications for Faculty Professional Development Quasi-Endowment grants are due to the Professional Development Policies Committee by **Monday, March 17, 2014**. Further information can be found at the following website: [http://info.csp.edu/en/Academic-Resources/Academic-Affairs/Faculty-Scholarship-Center/Faculty-Development-Award-Program-Guidelines/](http://info.csp.edu/en/Academic-Resources/Academic-Affairs/Faculty-Scholarship-Center/Faculty-Development-Award-Program-Guidelines/)

**New Faculty Professional Development Opportunities**

**Scholarship Circle:** Interested in launching a new research project or developing another area of your scholarship as a member of the CSP faculty? We will be gathering over lunch regularly beginning in April. Stay tuned for more information and contact Michael Walcheski if interested or if you have questions.

**Online Teaching:** Several faculty are interested in becoming more adept at teaching online and a couple of opportunities have come to our attention. A self-paced “essential elements class” is available during March and April. A second option is available through a training module at another Christian college. If you are interested or have any questions contact Lonn Maly or Michael Walcheski ASAP.

**Participation Deadlines and Procedures for the Annual Research and Scholarship Symposium**

The Annual Concordia University Research and Scholarship Symposium will be held **Wednesday, April 9** from 10:30 – 11:30 am in the Buenger Education Center. This is an opportunity for undergraduate students to showcase the research and/or scholarship that they have completed either in the context of a course or with a faculty mentor. Research is typically displayed using a poster format, but other display needs can be accommodated. Questions can be directed to Rob Krueger (rkrueger@csp.edu) or Kim Flottemesch (flottemesch@csp.edu). **Deadline for Registration:** **Wednesday, March 26; Deadline for Poster Submission:** **Wednesday, April 2.**

Please read the following carefully:

1. **All registrations and submissions must be made through the faculty mentor.** Students will not be permitted to self-register or self-submit. Mentors must submit their registrations using an Excel spreadsheet, which is available by request from Rob Krueger (rkrueger@csp.edu).
2. All deadlines will be enforced. Posters may be submitted via e-mail to rkrueger@csp.edu.
3. All posters and other projects must demonstrate a level of scholarship that is considerably above what we would normally expect from a general education class. Posters from general education classes may be accepted, but they must be well above the average...
quality expected for such a course. Faculty should choose the best from the class to showcase. We will not place a limit at this time but a rule of thumb would be no more than 50% of the posters from any one class.

4. The organizers reserve the right to remove any poster that, in their opinion, is not of acceptable quality.

5. Any special display requests (need outlet, class posters grouped together, etc.) must be stated when the project is submitted. Outlets are in short supply so we can’t promise electricity. Laptops should come fully charged.

Once again this year we will be organizing a faculty committee to judge the posters and present awards to the top submissions. The goal of these awards is to reward quality work both by students in preparing their submissions, and by mentors who seek to teach top-flight research, scholarship and presentation skills.

**Faculty RSVP for Honors Convocation Due by April 11, 2014**

In the spirit of process improvement, you will not be receiving the Academic Events Registration Form this year for CSP’s spring events. Instead, all full time faculty received an email from Kathy Haeg in February requesting their reply stating whether they will or will not be processing at the Honors Convocation and whether they do or do not need to borrow academic attire. *The Office for Academic Affairs asks that all faculty respond to the email by Friday, April 11, 2014.* Faculty who need to borrow academic attire should send the *Academic Attire Loan form* found at the end of this faculty bulletin to Kathy Haeg at haeg@csp.edu.

*The 2014 Undergraduate Academic Honors Convocation will be held in the Buétow Music Center Auditorium on Wednesday, April 30 at 10:30 am.* Robed faculty should gather in the 2nd floor hallway of Meyer Hall by 10:10 am to process to the Auditorium.

**Minnesota Private College Council Day at the Capitol – April 3, 2014**

Each year the Minnesota Private College Council (MPCC) sponsors an opportunity for students, faculty, staff, and alumni from its member schools to participate in an advocacy project in support of the Minnesota State Grant Program. The main focus is on having Minnesota residents who are recipients of the State Grant meet with their legislators and to let them know how important the program is for both college access and college choice. Because of Concordia's student demographics, the State Grant is particularly important to us. Without the program there would undoubtedly be a significant number of undergraduate students who would be unable to attend CSP.

This year Concordia University's Day at the Capitol is scheduled for *Thursday, April 3* from 9:00 am to 3:00 pm. Student participants receive an orientation to the legislative process and have an appointment scheduled with their own state senator or representative. After the appointments there is a debriefing session facilitated by MPCC staff.

Concordia's initiative is supported by the office of Financial Aid, the Student Senate, the CALL Center, Student Life, Academic Affairs, the President's office, and individual faculty members who have made the Day at the Capitol part of course experiences. Dr. David Woodard has
provided special encouragement to political science students participating in the Day at the Capitol activities.

Our request to you is to encourage students in your classes to take part in Concordia’s Day at the Capitol and to participate yourself if schedules permit. Our goal is to have at least 50 participants. Faculty are encouraged to talk with colleagues such as Professors Bruce Corrie, David Woodard, Cheryl Chatman, Alan Winegarden, or Lee Pao Xiong who have had their students participating in past Day at the Capitol events. For many students this has been a first time visit to the Capitol and a new experience with grassroots advocacy for a program that not only benefits them but their friends at CSP.

**Opportunities to Participate in Surveys in March and April**
Starting on March 17 faculty and staff will have the opportunity to complete the Chronicle of Higher Education’s Great Colleges to Work For survey. This survey will provide the administration with a better view of working relationships, the expectations of Concordia employees and insight into what we are doing well and what we could be doing better. The survey will remain open for one month.

On April 8, all faculty who are teaching at least 8 credits a term will be receiving the FSSE (Faculty Survey of Student Engagement). This survey is completed every three years at Concordia. Areas included in this survey include “how faculty use effective teaching strategies”, “the nature and frequency of student-faculty interactions”, and “the importance that faculty place on various areas of learning and development”. The data from the FSSE is linked to a survey that freshmen and seniors will complete (the NSSE), allowing Concordia to track how well it is doing in the classroom.

Thank you in advance for taking the time to complete both of these surveys. Your input is valuable as Concordia strives to become an ever stronger school both in the classroom and in the workplace.

**From the Faculty Scholarship Center...**

**Faculty Development Award Program Deadline** – The deadline for applications is Monday, March 17, 2014. More information is available at [http://info.csp.edu/Academic-Resources/Academic-Affairs/Faculty-Scholarship-Center/Faculty-Development-Award-Program-Application-Deadlines/](http://info.csp.edu/Academic-Resources/Academic-Affairs/Faculty-Scholarship-Center/Faculty-Development-Award-Program-Application-Deadlines/)

**March 6 at 7:00 pm – Let’s Talk About It: Muslim Journeys – Broken Verses by Kamila Shamsie** (Professors Debra Beilke, Theresa Fitzpatrick, Charlotte Knoche, Bruce Corrie)

Given Concordia’s location in the Twin Cities and Minnesota’s unique demographics, learning more about various Muslim cultures is a priority. For example, Minnesota is home to more Somalis than any other state. Concordia is across the freeway from Skyline Tower, a high-rise
affordable housing building that is home to 1,000 people, most of whom are recent refugees from East Africa. Moreover, the Somali student population at the University continues to grow. Concordia’s “Christ is honored, all are welcome” promise makes the University uniquely suited to interact with these newest of immigrants, especially if we also promise to help our students “discover and engage their purpose for life, career, and service (CSP’s 2013/14 convocation theme).” This convocation will involve students and faculty facilitators in one of five book talks from the Concordia’s library grant program – Let’s Talk About It: Muslim Journeys – with a focus on Broken Verses by Kamila Shamsie.

In 1986 Pakistan's greatest poet was found brutally murdered, beaten to death by government thugs. Two years later his lover, blazing beauty and fearless activist Samina Akram, disappeared. Her daughter, Aasmani, has always assumed her mother abandoned her--since she had left so many times before, following the Poet into exile. But now, working at Pakistan's first independent TV station, Aasmani runs into an old friend of her mother’s who hands her a letter written- recently in the Poet and Samina's secret code. As more letters arrive, Aasmani becomes certain that the Poet is still alive, and that he will lead her to Samina, if only she can find him. Despite menacing signs, the disbelief of her family, and the worries of her new lover, Aasmani decodes the letters and searches for their source. But if she manages to locate it, what will she find?

Merging the personal with the political, Broken Verses is at once a sharp, thrilling journey through modern-day Pakistan, a carefully coded mystery, and an intimate mother-daughter story that asks how to forgive a mother who leaves.

**Final Event in the Series:**

April 8: 7:00 pm: *Dreams of Trespass: Tales of a Harem Girlhood*, by Fatima Mernissi

**2013/14 Convocation Schedule, 1st and 3rd Wednesdays, 10:30 – 11:25 am**

March 19 at 10:30 am: *Behind the Beautiful Forevers: An Interdisciplinary look at the Book of the Year* (CSP Professor Paul Hillmer and others). Whether you’ve read it or not, please participate in this discussion of *Behind the Beautiful Forevers* by Katherine Boo in which panelists and audience alike will discuss the book from a variety of academic and other perspectives. What can a study of a Mumbai slum tell us about ourselves, about humanity, about changes wrought by a global economy? Given Concordia’s theme for the year, how do we “walk in love” with people half a world away whose lives are so different from—and yet surprisingly similar to—our own? Join us for a thought-provoking discussion.

**Celebrate the Careers of Retiring Faculty**

Please join the campus community in honoring the careers and contributions of three retiring faculty members on the occasion of their retirement from fulltime service at Concordia:

Rev. Dr. Jim Gimbel – Tuesday, April 22 at 11:20 am
Rev. Dr. Mark Press – Thursday, April 24 at 11:20 am
Dr. Dale Trapp – Monday, May 5 at 10:10 am

All are invited to send letters/cards for the retiring faculty by April 15 to Kathy Haeg (ext. 8730) in the Office of Academic Affairs.
Current Faculty Searches
There are eight searches for tenure-track and/or term faculty currently underway:
- Dean, College of Business and Organization Leadership – a replacement position
- Business – a replacement position (left the university)
- Chemistry – a replacement position (retirement)
- Data Analytics and Business Intelligence – a new position (not filled last year)
- Information Technology – a new position (not filled last year)
- Physical Therapy – a new position
- Psychology – a replacement position (retirement)
- Sociology/Criminal Justice – a replacement position (left the university)
- Teacher Education / Graduate – a new position
- Religion and Theology – a replacement position (retirement)

Audiovisual Problems or Issues
Faculty are reminded that if they experience any audiovisual problems or issues in classrooms or meeting rooms, please report such immediately to Chad Horrmann at horrmann@csp.edu or (651) 245-2970 (cell). It is important that these matters get reported so that things can be fixed, replaced, etc.

A Perspective on Lutheran Colleges
Chapter Two of Richard Hughes’ book, The Vocation of a Christian Scholar, raises some issues about the life a faculty at a Christian college/university. Here is an excerpt:

The problem we face is obvious: How can Christian institutions of higher learning honor the integrity of the Christian faith and the integrity of the academic enterprise at the same time? And to make that question even more pointed, is it possible for these two sides of the equation to sustain and reinforce one another.


So what does this mean for us at Concordia University in 2014? Do these statements intrigue you or make you ask a question? What is a Lutheran college or university? What are the underlying ideas? How does one connect faith and learning in the college classroom today?
If you are interested in questions such as these and can spare some time each month, please feel free to join the Concordia Learning Community (CLC) group that considers such matters once a month or so. Contact Lonn Maly if you are interested. **Our next meeting is scheduled for Wednesday, March 19 from 11:30 am to 1:00 pm in the President’s Conference Room.**

**Dashboard – Information that Faculty Sometimes Want to Know**

Beth Peter, in one her roles at CSP, conducts institutional research and posts reports on the Institutional Research webpage. We have been publishing some of that information in this space. Take a look at the spring 2013 census on the Institutional Research webpage is located at the following link: [http://concordia.csp.edu/institutionalresearch/](http://concordia.csp.edu/institutionalresearch/)

This month we have included updated information about how our three colleges are currently organized into departments and who sits as the chair of those various departments. **And YES, this structure is very fluid:**

**College of Arts and Letters (Dean: David Lumpp) – 7 departments**
- Art and Design – Keith Williams
- Communication Studies – Alan Winegarden
- English and Modern Languages – Debra Beilke
- History and Political Science – David Woodard
- Music – David Mennicke
- Theatre and Dance – Mark Rosenwinkel
- Theology and Ministry – Mark Schuler

**College of Business and Organizational Leadership (Interim Dean: Lonn Maly) – 6 departments**
- Business Administration and Marketing (BA-FIM, BA-MKM, MBA) – Craig Lien
- Business Administration and Management (BBA, BA-Accounting, BA-Business Management, BA-Finance, BA-Marketing) – Renata Mayrhofer
- Business (BA-BUS) – Carol Klempka
- Human Resources (BA-HRM, MA-HRM) – Steve Manderscheid
- Information Technology Management (BA-ITM) – Joel Schuessler
- Leadership and Management (BA-OML, MA-LM) – Jean Rock

**College of Education and Science (Dean: Don Helmstetter) – 7 departments**
- Kinesiology and Health Sciences – Eric LaMott
- Mathematics – Rob Krueger
- Teacher Education: Initial Licensure Programs – Rick Benson
- Science – Leanne Bakke
- Social and Behavioral Sciences – Steve Morgan
- Teacher Education: Advanced Programs (MA) – Phyl Burger

**School of Graduate Studies (Dean: Dr. Michael Walcheski)**
Student Directed Production
Selected from among one act samples of work presented by the fall Directing Class

Thursday – Saturday, March 27, 28, 29 at 7:30 pm in the Westlund Theatre
Sunday, March 30 at 2:00 pm in the Westlund Theatre

Spring Into Dance
Our second annual dance concert, again featuring choreography by Professor Jan Puffer, director of the Dance Program, as well as student works, in a wide variety of dance styles. Come join us for this wonderful spring event!

Thursday – Saturday, May 1, 2, 3 at 7:30 pm in the E.M. Pearson Theatre
Sunday, May 4 at 2:00 pm in the E.M. Pearson Theatre

Spring Student Showcase
Scenes from acting classes, dance recitals and other theatre projects

Tuesday, May 6 at 6:30 pm in the E. M. Pearson Theatre

High School Invitational Choir Concert – with Christus Chorus & Orchestra
Sunday, March 2, 7:00 pm in the Graebner Memorial Chapel

Concert Band Tour Home Concert – with the String Ensemble & Percussion Ensemble
Friday, March 21, 7:30 pm in the Buetow Music Center Auditorium

Sundays in Buetow Auditorium
Sunday, March 23, 3:30 p.m. in the Buetow Music Center Auditorium

9th Annual Choral Arts Finale
Sunday, April 6, 7:30 p.m. at Minneapolis Orchestra Hall

Jubilate Lenten Vespers
Thursday, April 10, 8:00 p.m. in the Graebner Memorial Chapel

Christus Chorus Tour Home Concert
Friday, April 25, 7:30 p.m. in the Graebner Memorial Chapel
Handbell Ensemble Concert  
Saturday, April 26, 7:00 p.m. in the Graebner Memorial Chapel

Vox 9 & Jazz Ensemble Concert  
Sunday, April 27, 7:00 p.m. in the Buetow Music Center Auditorium

Shades of Harmony Gospel Choir Concert  
Thursday, May 1, 7:00 p.m. in the Graebner Memorial Chapel

Percussion Ensemble Concert  
Sunday, May 4, 7:00 p.m. in the E. M. Pearson Theatre

Spring Fine Arts Concert  
Friday, May 9, 3:30 p.m. in the Buetow Music Center Auditorium

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**IT Help Desk Hours**

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**Library Hours**

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