Christmas: Toys and the Real Gift

And they made his grave with the wicked and with a rich man in his death, although he had done no violence, and there was no deceit in his mouth.
Isaiah 53:9 (English Standard Version)

“What do you want for Christmas?” is a common question around this time of year. For many children the answer is often “toys.” And toys can be wonderful devices – expanding our imagination, promoting learning, etc. But they are certainly not everything. In fact, we have all seen the bumper sticker, “He who dies with the most toys wins.” But, have you seen the other one – “He who dies with the most toys still dies.”

We are reminded each Christmas of the great gift God has given to each of us – His Son, Jesus – the perfect gift to fill our every need. In fact, Jesus is the gift that defeats the ultimate foe: death. God’s gift to us in Christ proves His never-ending love for each and every one of us. Merry Christmas.

May God bless each of you in these days of December and may your Christmas be a Christ-filled Christmas.

Lonn Maly, Vice President for Academic Affairs

Concordia University’s Promise Statement to Students

Concordia University, St. Paul empowers you to discover and engage your purpose for life, career and service in a dynamic, multicultural, urban environment where Christ is honored, all are welcome, and Lutheran convictions inform intellectual inquiry and academic pursuits.

Theme for the 2012/13 Academic Year: “Our Refuge and Strength”
Based on Psalm 46:1 “God is our refuge and strength, a very present help in trouble.” (ESV)
**2012/13 Book of the Year**

The Book of the Year for 2012/13 is *Picking Cotton: Our Memoir of Injustice and Redemption* by Jennifer Thompson-Cannino and Ronald Cotton with Erin Torneo. Concordia University’s theme for the 2012/13 year “Our Refuge and Strength” can be found throughout this story of resilience, forgiveness, and redemption.

“A rape victim and the man she falsely accused – in good faith – collaborate to share an important, affecting story of fatally mistaken identity…. Injustice and redemption are overused words, but this heartfelt joint memoir justifies its subtitle.”

*Kirkus Reviews*

“This book will break your heart and lift it up again...a touching and beautiful example of the power of faith and forgiveness. Its message of hope should reverberate far beyond the halls of justice.”

*Sister Helen Prejean, CSJ, Author of Dead Man Walking*

View the trailer at:
http://www.amazon.com/gp/mpd/permalink/mVGP11B9DQJ29/ref=ent_fb_link

**Chapel Schedule**

Monday through Friday: 11:00 am to 11:20 am  
During Finals Week: 10:10 am

Mondays, Tuesdays, and Thursdays at 10:00 pm  
Wednesdays at 9:08 pm

Evening Worship on Wednesdays at 9:08 pm is contemporary with a worship band.  
Mondays, Tuesdays, and Thursdays are student led and use the orders of Compline, Taize, and Holden Evening Prayer.

**Retirement Chapel Service for Rev. Dr. Eugene W. Bunkowske**

Please join the campus community on Wednesday, December 19 as we honor the career, ministry, and contributions of faculty member Rev. Dr. Eugene W. Bunkowske on the occasion of his retirement. The campus community is invited to a special Chapel service at 10:10 am, in Graebner Memorial Chapel, followed by a reception in the Cross of Christ Fellowship Center. You are welcome to send letters or cards in advance of the service. Please send all submissions by Friday, December 14 to Kathy Haeg (x8730) in the Office of Academic Affairs.

**CSP Ministry**

Two weeks of Advent, One week of Christmas

The traditional church calendar gets to the new year first; that is, a new church year begins four weeks before December 25, and then Christmas lasts for the twelve days that we sing about. In the CSP version, for this year, Advent will last two weeks, and then Christmas (during finals week) will last for five days.

Graduating student Ariel Jones, as part of an internship with CSP Ministry, has set *God’s Promises* as the theme for this Advent-Christmas time in morning worship.
In litteris proficere volo, malo diligere Jesum

December 3 – 7:
Christus Chorus and Handbells music
Candles for Hope, Peace, Joy, and Love
Advent communion service on December 4

December 10 – 14:
Old and New Testament texts for preaching
Celtic Prayer on Wednesday

December 17 – 21:
Christmas carols and Biblical texts (at 10:10 for the week because of finals)

December 17, 7:30 pm: Concordia’s traditional annual service of lessons and carols
(Vox 9 Vocal Jazz, Concert Band, and Shades of Harmony Gospel choir) with reception afterwards.

Pictures now for Global Christianity in January
For the weeks after January 6 (Epiphany, the “wise men” coming to Jesus in Bethlehem) CSP Ministry will emphasize Global Christianity. Your digital images of Christianity around the world, submitted by December 15, will give us “glocal” images for use as background on days when we are projecting song and Biblical texts. You can send your images to cspministry@csp.edu.

Calendar of Events

December 5, Wednesday  Convocation – “Picking Cotton: An Interdisciplinary Look at the Book of the Year” (11:45 am – 12:45 pm in the BEC)
December 14, Friday  Classes end (traditional students)
December 17–20, Mon–Thurs  Fall semester finals (traditional students)
December 19, Wednesday  Retirement Chapel Service – Rev. Dr. Eugene W. Bunkowske (10:10 am in GMC)
December 21, Friday  Classes end (cohort students)
December 21, Friday  Residence hall move out day
December 31, Monday  End of Fall Semester
Dec 21, 2012–Jan 13, 2013  Semester Break, No Classes (all students)
January 1, Tuesday  Start of Spring Semester
January 14, Monday  Classes begin (traditional, degree completion, graduate)
January 16, Wednesday  Lutheran Identity Seminar begins – for Faculty and Staff
January 21, Monday  Martin Luther King, Jr. Day, No Classes (all students)
January 18, Friday  Faculty Business Meeting and Faculty Development Activity
              (LTC 214/215; 2:00 – 4:30 pm)
January 30, Wednesday  Heginbotham Lecture Series (7:00 pm in BMCA): Louise Erdrich
February 23 – March 3  Spring Break, No Classes (traditional students)
March 23 – April 1  Easter Break, No Classes (cohort students)
March 27 – April 1  Easter Break, No Classes (traditional students)
April 16, Tuesday  12th Annual Poehler Lecture (7:00 pm in BMCA): Dr. Jeffrey Burkart

Faculty Business Meeting and Development Activity Set for January 18
A Faculty Business Meeting and Professional Development Opportunity has been scheduled for Friday, January 18, 2013, from 2:00 to 4:30 pm. The event will begin in LTC 214/215 at 2:00 pm.
**Fall Final Grades – Reminder**
The deadline for submitting final grades for the Fall 2012 semester is 12:00 noon on Thursday, **December 27**. To avoid additional holiday stress, you may want to consider submitting your grades prior to Christmas. Grading will be available beginning December 14.

**Course Schedules for Summer 2013, Fall 2013, and Spring 2014 are due to the Registrar’s Office no later than February 1, 2013**

**All Catalog Changes for 2013/14 are due February 1, 2013**

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**Louise Erdrich to Deliver Heginbotham Lecture January 30**
Concordia University’s Department of English and Modern Language presents the Heginbotham Literacy Lecture Series featuring award-winning Minnesota author Louise Erdrich, Wednesday, January 30, 2013 at 7:00 pm in the Buetow Music Center Auditorium.

Erdrich, a highly regarded author for nearly 30 years, won the 2012 National Book Award for her latest novel *The Round House*, about an Ojibwe boy and his quest to avenge his mother's rape. A Pulitzer Prize finalist and *New York Times* best-seller, Erdrich is the owner of the independent bookstore Birchbark Books (www.birchbarkbooks.com) in Minneapolis. The lecture is free and open to the public.

The Heginbotham Literary Lecture Series is made possible by private donors who established an endowment to honor Dr. Eleanor Heginbotham and her distinguished record of teaching and scholarship at Concordia University as well as her many contributions to the literary community in the Twin Cities. Heginbotham is a professor emeritus of English and Modern Languages, an award-winning Emily Dickinson expert and a Senior Fulbright Scholar who served at Concordia for 10 years until her retirement in 2004.

**Dr. Jeffrey Burkart to Deliver 12th Annual Poehler Lecture**
Concordia University is pleased to announce that the 2013 Poehler Lecture, at which faculty members of note explore the connections they have made between the Christian faith and their academic disciplines through their careers, will be delivered by Dr. Jeffrey E. Burkart, Professor of Educational Media/Communications Emeritus, and current CSP Artist-in-Residence. The lecture will be delivered on April 16, 2013, in the Buetow Music Auditorium, at 7:00 pm. Further details about the lecturer and the event itself will be forthcoming.

**New Developments in Academic Advising of Cohort Students**
University enrollment partners K-12 Alliance (KTA) and the Learning House will be assuming more responsibility for the academic advising and success of current students effective immediately. Some restructuring in the Office of Academic Advising is necessary. The number of advisors will change, responsibilities will be refocused, and the advisors will move to the main floor of the Lutheran Memorial Center (LMC). They will report to Kim Craig whose new title is “Director of Cohort Enrollment Management.”
**Academic Units to Merge**
The academic departments of Christian Ministry and Religion and Theology are merging into a single department that will also forge a closer relationship with the Hoffmann Institute. This restructuring will position Concordia University to serve more effectively its traditional students, degree-completion students, and church work students, as well as to develop entrepreneurial approaches to theological education in the rapidly changing environment of higher education today. Dr. Mark Schuler, professor of theology, will lead the restructuring effort and serve as the first chairperson of the new department – name to be determined.

**Revised Syllabus Template and Blackboard Effort**
A university-wide task force recently reviewed the syllabus template and made some revisions. It is anticipated that faculty will gradually implement the new template over the next two semesters in order that all syllabi reflect the new template no later than fall semester, 2013. The template is available as a Microsoft Word document on the faculty portal.

We are also encouraging all faculty to post all syllabi for all courses to Blackboard this year and that all faculty will use the Gradebook feature of Blackboard. Contact Lonn Maly with any questions.

**Dashboard – Information that Faculty Sometimes Want to Know**
Beth Peter, in one her roles at CSP, conducts institutional research and posts reports on the Institutional Research webpage. We have been publishing some of that information in this space. Currently the webpage is located at the following link:
http://concordia.csp.edu/institutionalresearch/

This month we have included some information about student enrollment and the increasing number of those students who are taking graduate coursework. Certainly if you see some sort of irregularity or have any questions, contact Lonn Maly.

**Graduate Programs Continue to See Growth** – Did you know that there are more than 1,200 graduate students enrolled in academic programs at Concordia University? 700 are in teacher education programs, 400 in Business programs, and another 100 collectively in the following: Christian Outreach, Criminal Justice Leadership, Family Life Education, Sports Management, and Strategic Communication Management.

- Traditional student headcount (fall 2012 census) 1,211
- Degree completion student headcount 541
- Graduate student headcount 1,189

**TOTAL HEADCOUNT** 2,941

Just last week a new program was approved by the Graduate Council – a Master of Arts in Human Services with an emphasis in Forensic Mental Health. The Council is chaired by Michael Walcheski, Dean of the Graduate School. Over the years Concordia University has developed a statement entitled “Principles of Graduate Study” that articulates what it is that we believe about graduate education:
Principles of Graduate Study

Coursework at the graduate level is not just different classes than the undergraduate. It is not simply more information on a particular topic. It is designed to be a qualitatively different experience. Concordia University has accepted these principles as the practical ways graduate education will be delivered at Concordia.

1. **Graduate coursework is more creative.** Students create systems that will help them to be a more effective professional.

2. **Graduate coursework is more self-directed.** In many assignments, students decide how to fashion an assignment to help them apply and synthesize the material more appropriately.

3. **Graduate coursework is more rigorous.** More is expected of the graduate student than of the certificate or undergraduate student.

4. **Graduate coursework is more attentive to epistemological issues.** More attention is given to “how we know what we know,” and to how we prove and support what we know. Skills of discernment and critical thinking are needed.

5. **Graduate coursework is more attentive to research.** Students will be exploring (and conducting) new research. They will read and critique original research.

6. **Graduate coursework is more a community of learners, rather than merely a teacher-student relationship.** Graduate students are assumed to have reached an intellectual maturity that puts them at a place where the role of the instructor is different. Instructors do not have to spoon-feed or hand-hold; instructors need to guide and mentor the mature student in the direction that the student has identified.

7. **Graduate students give careful consideration to research, information, and bibliographic references.** The skills of knowledge navigation are increasingly important in the years ahead, and graduate students know how to find the knowledge they need.

8. **Graduate learning is not just remembering information, it is constructing knowledge.** The community of learners opens new insights and creates new knowledge in the field.

9. **Graduate professors are actively engaged in research and learning.** This helps them maintain a cutting edge in their profession.

“It is the role of graduate education to explore and advance the limits of knowledge and to define the state of the art in every field. Its purpose is to serve society’s needs in specific technical and professional ways, but also to serve the need for intellectual expansion. Graduate education is a major source of future intellectual leaders of society...”

Adapted from *Organization and Administration of Graduate Education: A Policy Statement*, Council of Graduate Schools

Technology Purchases

All technology purchases (hardware and software) need to be reviewed and approved through Information and Technology please contact Jonathan Breitbarth (breitbarth@csp.edu) or Dr. Eric LaMott (lamott@csp.edu).
A Perspective on Lutheran Colleges

My argument is that a Lutheran college/university is one that pursues the essential tasks of a university in a way informed by Lutheran theology, particularly as it shapes an understanding of what it means to be human (a Lutheran anthropology), the enterprise of knowing and learning (a Lutheran epistemology), and our understanding of community. If this latter meaning is followed, then the task of maintaining the Lutheran identity of a college/university is the work of all those engaged in knowing and enabling mutual human becoming, virtually everyone – students, staff, and all faculty – who find themselves at such a place. Some people at Lutheran colleges and universities have not understood this very well.


So what does this mean for us at Concordia University? It seems easy to determine the “essential tasks” of a university – or is it? What is a Lutheran way of “being human”? What do we mean about our understanding of community? If you are interested in questions such as these and can spare some time each month, please feel free to join the Concordia Learning Community (CLC) group that considers such matters once a month or so. Contact Lonn Maly if you are interested. Our next meeting is scheduled for this Thursday, December 6 from 11:30 am to 12:30 pm in the CSP Dining Hall.

**Writing Center News**

The Writing Center is a place for all students, whatever their skill level, to receive free, one-on-one help with their writing assignments. Students may visit the Writing Center at any stage of the writing process: brainstorming, creating outlines, revising paragraphs, adding the finishing touches, or any point in-between. Writing Center tutors include Concordia students, staff, and faculty, all of whom have been selected because of their strong writing skills and their ability to clearly explain concepts. The Writing Center’s NEW LOCATION is in the Library, LTC 125. Drop-in tutoring is available any time the Writing Center is open; however, we encourage students to schedule appointments via our website to ensure a time slot. For more information on scheduling procedures, hours, and policies, or to learn more about the Center, please visit the website at [http://concordia.csp.edu/writingcenter](http://concordia.csp.edu/writingcenter).

**Assistance with Writing Formal and Research Papers for Graduate Students**

Dr. Julie Jochum Gartrell is available on a volunteer basis to assist students with writing formal research-related papers. She will meet with students in Writing Center’s new Library location on Tuesday evenings between 5:00 and 8:00 pm through December 11. Appointments must be made in advance with Dr. Gartrell through the Writing Center at 651-603-6233 or email [writingcenter@csp.edu](mailto:writingcenter@csp.edu). Appointments will generally last an hour in length. Students who are unavailable during the time given or have other writing concerns may check with Dr. Gartrell for an alternative arrangement, [jochum@csp.edu](mailto:jochum@csp.edu).
Attendance Monitoring Requirement
As has been noted at the Faculty Workshop, Orientations, etc., Concordia University, as a recipient of federal financial aid, is required to monitor student attendance. Based upon the current federal standards, regulations stipulate records be fully maintained by all instructors which can clearly identify last date of attendance. We are also obligated, as teaching faculty, to follow up with students not attending class and report students with excessive absences to Renee Rerko, Director of Traditional Advising. Send an email to Renee at Rerko@csp.edu or advising@csp.edu to report problem attendance. Faculty need to notify Renee if:

- a student has not attended your class at all after the first week of the semester (for faculty teaching in the traditional 15-week semester, by the end of the day on Wednesday, September 5)
- a student misses more than two weeks of class in a row

The student will then be contacted to better understand his or her intentions to remain a student at CSP. If you have any questions, feel free to contact Renee at rerko@csp.edu or 651-603-6318.

An Invitation to Lead an Academic Trip
If you are interested in leading a short-term academic trip for the 2013-14 academic year, please fill out the Global Course Proposal form and email it to Kelly Matthias (matthias@csp.edu) in the CALL Center (Luther113) on or before February 1. The most common times to lead academic trips are summer, January break, spring break, and May immediately following commencement. The form can be accessed at: http://www2.csp.edu/Study-Abroad/For_Faculty/Faculty_Index.html

Two Opportunities For Teaching Abroad In 2013-14
There are two opportunities currently available for faculty to teach abroad in 2013-14 – one is in Zhuahai, China and the other in Germany and/or Italy.

The first opportunity is a one-month (July) paid summer teaching opportunity in Zhuhai, China at United International College and Hong Kong Baptist University. This is in partnership with the Minnesota Private College Council Consortium. Below is a summary of the requirements, etc. If you would like the syllabus template please contact Kelly Matthias (matthias@csp.edu).

(1) Duration and Dates: The duration of the program is 4 weeks and is held every year in July at HKBU, beginning usually on a Saturday with an orientation followed by classes on Monday. The exact dates for the 2013 program will be announced in December.

(2) Remuneration: The payment for teaching in the HKBU Summer Program is HKD50,000 per course, for 4 weeks of teaching, 3 hours/day, Monday to Friday. MPCC faculty members are welcome to offer 2 courses, i.e., teaching 3 hours in the morning and 3 hours in the afternoon to maximize their income for their stay in Hong Kong.
(3) Personal Expenses: All teachers are responsible for their personal expenses such as transportation (including airfare), accommodation, meals, etc. The accommodation cost, if they live in HKBU’s NTT Guest House, is about HKD400 per room/night.

(4) Invitation: We would like to invite the interest of MPCC faculty to teach 4 courses in the 2013 summer program in any of the following combination, 4 faculty x 1 course, or 2 faculty x 2 courses, or 3 faculty x 1 or 2. Based on students' feedback, we know MPCC faculty are good teachers. Therefore, please forward our invitation to all our MPCC partner institutions.

(5) Deadline for Course Proposal: Interested MPCC faculty are requested to send their course proposals to us not later than the end of December. We will appreciate it if they'd use the attached course syllabus to do so. However, if time is a concern, we will accept a course outline with basic information such as title of the course, topics to be covered, required readings, assessment methods, etc., and a brief CV. Contact Kelly Matthias for the proposal template. Send completed proposals directly to Wendy Chan at wendychanedd@uic.edu.hk

(6) Confirmation: The College will liaise with HKBU on the final list of courses to be offered and publicize the program in December/January, and should be able to confirm whether your faculty's course proposals are accepted or not sometime in February/early March.

The second opportunity is to teach abroad for a semester in a CISC (Concordia International Studies Consortium) pilot program in which students will study abroad for 6 weeks in Florence, Italy and 6 weeks in Wittenberg, Germany. The faculty member will teach 8 to 12 credits for Concordia students across our consortium and remain a fulltime employee of CSP/CISC. The launch date of this semester hybrid program will either be spring, 2014 or fall, 2014. CISC group is open to all academic disciplines at this point. The dates are expected to be confirmed mid-December. To express interest and receive more information please contact Kelly Matthias at matthias@csp.edu.

From the Faculty Scholarship Center...

Upcoming Convocation

December 5       Picking Cotton: An Interdisciplinary Look at the Book of the Year

11:45 am – 12:45 pm, Buenger Education Center

Building on the CSP Book of the Year, Picking Cotton by Jennifer Thompson-Cannino, Ronald Cotton, and Erin Torneo, 2009, faculty from the departments of Criminal Justice, Science, Music, English, Theology, Theatre, & more will present a reader’s theatre performance and share reflections from various disciplinary perspectives.
Faculty Development Grants Awarded
Concordia University has established a quasi-endowment fund to promote scholarly activity among its faculty. The program is administered by the Faculty Development Policies Committee serving in an advisory role to the Vice President for Academic Affairs. Recently the committee awarded $3,990 for the following projects:

Kim Flottemesch: *Disclosing Hidden Disabilities: An Examination of Grave Dressing as a Communication Strategy Tool*

Nancy Harrower and Steve Manderscheid: *Leadership Transition and Polarity*

Steve Morgan and Theo Sadler: *Human Physiological Stress Response to an Acute, Self-Primed Conditioned-Cue during Attention-Focused Task*

Mark Schuler: *Twelfth Season on the Northeast Insula Project at Hippos of the Decapolis*

Faculty Accomplishments
An article by Theresa FitzPatrick has been published in a book that is specifically targeted for use in the college classroom. FitzPatrick’s article, “*In Defense of The Bell Jar: Exploring Vocation, Sexuality, and Gender*”, is included in the book Sex, Gender and Christianity.

Eric LaMott was recognized as a Distinguished Alumni by the Boise State University Alumni Association at its annual Presidential Alumni Recognition Gala October 19.

Michael Walcheski has been published in the fall, 2012 edition (Volume 46:1) of *Issues in Christian Education*. His article is entitled: *Certification for Intentional Family Ministry*. Concordia University in Seward, Nebraska is the publisher.

Kelly Lamkin presented, “*Reimagining Writing for the 21st Century Adolescent Scholar: Combining Critical Thinking and Imagination to Inform Writing Instruction*” at the Wisconsin North/South Lutheran Educators’ Conference on November 8, 2012.

David Woodard was quoted in a column by Gail Rosenblum in the Tuesday, November 6 edition of the Star Tribune titled, *“Incessant Campaigning will be Over Soon...Right?”* Woodard gave his opinion on the undecided voter and social media in the column.

Eric Dregni’s book *Vikings in the Attic* recently received a full-page review in the Swedish newspaper Svenska Dagbladet.
Lutheran Identity Seminar – Season #13

This seminar for faculty and staff is designed to explore the identity and culture of Concordia University – Saint Paul (CSP). CSP is a Lutheran Christian institution of higher education (a unique organization) of the Lutheran Church – Missouri Synod (LCMS). The CSP mission statement proclaims that everything at CSP is done “within the context of the Christian Gospel.” The new CSP Promise challenges all faculty and staff to understand and to live out what this means. The objective character of the LCMS Christian identity provides a somewhat fixed context; the way faculty and staff live in relation to that identity presents a dynamic challenge and a great opportunity.

The goals for this seminar are to:
1. identify culture and identity issues which CSP wrestles with;
2. deepen participants’ understanding of and commitment to the CSP mission;
3. reflect upon issues of faith and learning in higher education;
4. deepen awareness of each person’s vocation as a servant of Christ in higher education.

Facilitator: Rev. Dr. Jim Gimbel (gimbel@csp.edu)
Time and Location: still pending, but possibly 9:30 – 11:30 am on Wednesdays during spring semester (includes chapel)
Beginning Wednesday, January 16, 2013
Who Should Attend: Any faculty and staff member who has not already participated or who wants a refresher (or who might wish to support the study of the other faculty and staff in the seminar)
Contacts: Jim Gimbel at gimbel@csp.edu or Lonn Maly at maly@csp.edu

First Fridays Scholar's Series

College of Arts and Letters
The series showcases the research and scholarship currently being conducted by College of Arts and Letters faculty. The event takes place the first Friday of the month from 12:00 noon to 12:50 pm. The series is free and open to the public.

Friday, December 7
Dr. Paul Hillmer, Professor of History
Adventures in Hmong Studies
How studying a little-known people has enriched my life and my research
Library Technology Center 215; 12 noon to 12:50 pm
Upcoming Theatre Events

Germinal
A World Premiere
Adapted by Mark Rosenwinkel from the novel by Emile Zola
E.M. Pearson Theatre
February 14, 15, 16 at 7:30 pm
February 17 at 2:00 pm

Revolution is in the air as Germinal re-creates the gut-wrenching poverty and the intense daily struggles of French coal-miners in 1884. Etienne Lantier, an idealistic migrant worker, arrives in the forbidding town of Montsou in the bleak area of northern France to earn a living as a miner. As conditions worsen, his youthful idealism transforms him into the unwitting leader of a massive workers’ strike, leading to violent clashes with armed soldiers brought in to defend the mine. The result is a story which depicts how the most desperate of circumstances give rise to the noblest of passions as well as the ensuing destruction. Considered to be novelist Emile Zola’s masterpiece, Germinal is notable for its uncompromising and harsh realism. This dramatic adaptation, a world premiere, turns the story into a bold, theatrical display of raw revolutionary energy in the spirit of Les Misérables.

Christmas Concerts:
Friday, December 7 7:30 pm “In Strength and Beauty Come”
Saturday, December 8 4:30 pm 2012 Fine and Performing Arts Christmas Concert
Sunday, December 9 3:00 pm Buetow Music Center Auditorium

Call OvationTix at 1-866-811-4111 for tickets or go to www.csp.edu/tickets

Student Recital Hour
Friday, December 14, 2:00 – 2:50 pm Buetow Music Center Auditorium

Percussion Ensemble Concert
Friday, December 14, 7:30 pm Buetow Music Center Auditorium

Christmas Vespers Service: Concert Band, Vox 9, Shades of Harmony Multi-cultural Gospel Choir
Monday, December 17, 7:30 pm Graebner Memorial Chapel

Student Recital Hour
Friday, January 25, 2:00 – 2:50 pm Buetow Music Center Auditorium

Faculty Recital Series
Kris Langlois, organ and Nathan Kennedy, piano
Sunday, January 27, 3:30 pm Buetow Music Center Auditorium
In litteris proficere volo, malo diligere Jesum

Information Technology Help Desk Hours

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<th>Regular Hours</th>
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Library Services - Hours

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Last Week of Classes: December 10 - 16

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Finals Week: December 17 - 21

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Christmas Break: December 22 - January 1

| Closed |

Semester Break: January 2 - 6

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January 7 - 13

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Martin Luther King Jr. Day: January 21

| Monday Closed |

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