From Christmas to Epiphany

*The sun shall be no more your light by day to day, nor for brightness shall the moon give you light; but the Lord will be your everlasting light, and your God will be your glory.*

Isaiah 60:19 (ESV)

As with gladness men of old,
Did the guiding star behold;
As with joy they hailed its light,
Leading onward, beaming bright;
So, most gracious Lord,
May we evermore be lead by Thee.

In the heavenly country bright
Need they no created light;
Thou its light, its joy, its crown,
Thou its sun which goes not down;
There forever may we sing
Alleluias to our King.


May God continue to bless each of us this Christmas and Epiphany season as we live our lives and live out our vocation and may He, through His Holy Spirit, empower each of us to “walk in love.”

Lonn Maly, Vice President for Academic Affairs

Theme for the 2014/15 Academic Year: “The Word became Flesh” from John 1:14

Book of the Year for the 2014/15 Academic Year

*Peace Like a River* by Leif Enger
CSP Hosting Saint John’s Bible Heritage Program

The 2014/15 academic year at Concordia University is featuring a year-long educational emphasis related to the Saint John’s Bible Heritage Program. The program is described as “an international initiative for individuals and institutions to explore the artistic and spiritual beauty of The Saint John’s Bible. Through its primary offering, the Heritage Edition, communities around the world can use this gift of sacred art to ignite their spiritual imaginations for generations to come.”

The Saint John’s Bible is the first hand-lettered, artistically illuminated version of the Bible produced in the last 500 years. In 1998, Saint John’s Abbey and University commissioned renowned calligrapher and illuminator Donald Jackson to serve as artist and artistic director to produce the seven-volume Saint John’s Bible. Through the SJB Heritage Program, two of the seven volumes of this extraordinary work of faith, art, and culture will be displayed on campus from August 2014 through July 2015. All seven volumes will be on display during the month of February 2015.

More information may be found at: http://libraryguides.csp.edu/sjb?hs=a

Chapel Schedule

Monday, Wednesday, Friday  10:30 am
Tuesday and Thursday     11:20 am

Illumination Monday – Each Monday chapel service this year, an illumination from the Saint John’s Bible will be used as a guide for a devotional time led by a faculty or guest.

Calendar of Events

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>Dec 20, 2014 – Jan 11, 2015</td>
<td>Semester break (all students)</td>
</tr>
<tr>
<td>January 12, 2015, Monday</td>
<td>Spring Semester Classes begin (all students)</td>
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<tr>
<td>January 16, Friday</td>
<td>Last day to add a full semester course</td>
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<tr>
<td>January 19, Monday</td>
<td>Last day to add or drop a first half semester course without record</td>
</tr>
<tr>
<td>January 21, Wednesday</td>
<td>Martin Luther King Day, No Classes</td>
</tr>
<tr>
<td>January 26, Monday</td>
<td>Faculty Business Meeting (10:30 am; Graebner Memorial Chapel)</td>
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<tr>
<td>February 2, 2014, Monday</td>
<td>Last day to drop a full semester course without record</td>
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<td></td>
<td>Course Schedules for Fall 2015, Spring 2016, Summer 2016, Fall 2016, and Spring 2017 due to Registrar</td>
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<td>All changes for 2015/16 catalog due to Registrar</td>
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Faculty Business Meeting Set for January 21, 2015; Agenda to Include Election for Chair of the Faculty Senate

The next Faculty Business Meeting is set for Wednesday, January 21, 2015 at 10:30 am in the Graebner Memorial Chapel. During the meeting, the Chair of the Faculty Senate will be elected.
This position is elected by the Faculty for a three-year term beginning July 1, 2015. From the Constitution of the Faculty:

The Faculty shall elect a chair of the Faculty Senate who presides over Faculty Senate meetings, is a member of the Strategic Planning Council, the Dean’s Council, and is an ex-officio member of all university committees. The chair shall hold the rank of full professor.

According to the Faculty Bylaws, the Chair is afforded eight semester credits of release time per academic year and has the following responsibilities:

a. The Chair of the Faculty Senate leads the Faculty Senate, coordinates the work of the faculty policy committees, and serves as the spokesperson for the Faculty
b. Prepares the agenda and chairs Faculty Senate meetings
c. Attends Deans’ Council meetings
d. Attends Strategic Planning Council meetings
e. Calls special meetings of the Faculty Senate
f. May call a special meeting of the Faculty
g. Coordinates the functioning of faculty standing committees
h. Coordinates the peer review process for advancement in rank
i. Serves as liaison between colleagues and administrators, staff, and students

**Dr. Paul Hillmer** and **Dr. Robert Krueger** have been nominated so far for the Chair position. Any other nominations should be made to Tom Hanson, Chair of the Elections Committee. Nominations will also be accepted from the floor at the Faculty Meeting.

**Statement from Dr. Robert Krueger:**
Faculty Colleagues, I have been pleased to serve as the Chair of Faculty Senate over the past four years. I wish to continue my service if it is the will of the faculty. I believe we have made substantial and lasting changes to the Constitution, Bylaws, and Handbook which enhance our ability to meet the needs of our burgeoning student population. Further work is needed. May God Bless our work together.

**Statement from Dr. Paul Hillmer:**
I am running for Faculty Senate chair in part to fill the ballot. But if my colleagues awarded me the office I would endeavor to embody servant-leadership, holding special faculty meetings to hear suggestions and concerns and see how Senate could respond to them.

We all know that change will continue to define our future. I don’t see myself embracing some regressive, outmoded model of operation, but see my potential role as an advocate for faculty, academic integrity, due process, clear communication between our various constituencies, and helping people feel respected, valued, informed, and included in our process of change. I would work to clarify our advancement in rank process, and would advocate, insofar as my position might allow within the ever-greater constraints of the higher education marketplace, for long-term goals based on educating the whole person at the undergraduate level and creating and maintaining rigorous programs for graduate students.
In litteris proficere volo, malo diligere Jesum

**Lutheran Heritage Lecture Set for Thursday, February 5**
Dr. Dan Siedell, Presidential Scholar and Art Historian in Residence at The King’s College in New York City, will deliver the Lutheran Heritage Lecture on **Thursday, February 5, 2015** at 7:00 pm in the Buenger Education Center. In *Image and the Word: Art and the Lutheran Reformation*, Siedell will revisit the relationship between word and image through an historical survey of the visual arts since the Reformation, suggesting that Luther’s thought offers a helpful way to understand artistic practice of the last 200 years, both inside and outside the church.

**Heginbotham Lecture Series to Feature Book of the Year Author Leif Enger**
Concordia University’s Department of English and Modern Language presents the Heginbotham Literary Lecture Series featuring Book of the year author Leif Enger, **Friday, February 6, 2015** in the Buetow Music Center Auditorium. The Heginbotham Lecture Series is made possible by private donors who established an endowment to honor Dr. Eleanor Heginbotham and her distinguished record of teaching and scholarship at Concordia University as well as her many contributions to the literary community in the Twin Cities. Heginbotham is a professor emeritus of English and Modern Languages. She retired in 2004.

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**Lutheran Identity Seminar – Season #15**

*The Purpose of the Seminar*: This seminar for faculty and staff explores the identity, culture, and theology of Concordia University – Saint Paul (CSP). CSP is a Christian higher education organization operated under the auspices of the Lutheran Church – Missouri Synod (LCMS). The mission statement proclaims that everything at CSP is done “within the context of the Christian Gospel.” This task is a challenge to understand and to live out. The recently-minted CSP Promise Statement to Students challenges each member of the CSP faculty and staff to be actively involved in fulfilling the promise for all who encounter CSP. The objective character of the LCMS Christian identity provides a somewhat fixed context; the way faculty and staff live in relation to that identity presents a dynamic challenge and a great opportunity.

Seminar “Grand Tour” Question: I have been called by God into service at Concordia University, Saint Paul. What does this mean?

**Participant Learning Outcomes**
At the end of the seminar participants will be able to:
1. articulate an understanding of the identity and culture at CSP and the related issues with which CSP wrestles;
2. demonstrate a deeper understanding of and commitment to the CSP mission;
3. reflect creatively and critically upon issues of faith and learning in Christian higher education for both faculty and staff;
4. summarize the main tenets of the doctrine of the Lutheran church that will be beneficial to know in the work of faculty and staff at CSP;
5. identify several models of how Christian institutions of higher education live out their vocation.

Time and Location: 9:40 – 11:50 am on Tuesdays during spring semester (includes chapel)
Tuesday, January 13 through Tuesday, May 5, 2015

Who Should Attend: Any faculty or staff member who has not already participated or who wants a refresher (or who might wish to support the study of the other faculty and staff in the seminar)

Contacts: Lonn Maly at maly@csp.edu or Robert Holst at holst@csp.edu

**Dr. Paul Hillmer to Deliver 2015 Poehler Lecture on Faith and Learning**

This year's speaker for the 14th annual Poehler Lecture on Connecting Faith and Learning is Dr. Paul Hillmer, Professor of History and 1982 alumnus of Concordia. Dr. Hillmer, a teacher for many years at CSP, is perhaps best known to the wider community through his books, the most celebrated of which is *A People's History of the Hmong*. This event, scheduled for Tuesday, March 3, is designed to explore how faculty members connect their Christian faith with their academic discipline, and speakers are selected based on excellence in their academic disciplines and the maturity of their Christian faith.

**“Global Course” Proposals Due to Kelly Matthias by February 1, 2015**

If you are interested in leading a short-term academic trip for the 2015/2016 academic year, please fill out the Global Course Proposal form and email it to Kelly Matthias (matthias@csp.edu) in the CALL Center (Meyer Hall 115) on or before February 1, 2015. The most common times to lead academic trips are summer, January break, spring break, and May immediately following graduation. The Global proposal form can be accessed at: [http://info.csp.edu/Academic-Resources/Study-Abroad/trainings/](http://info.csp.edu/Academic-Resources/Study-Abroad/trainings/) For more information about the role of a faculty member leading a trip, please arrange to meet with Kelly prior to January 15, 2015.

**Current Faculty Searches**

- Christian Ministry – a replacement position
- Criminal Justice / Sociology – a replacement position
- Kinesiology and Health Sciences – a term position
- Physical Therapy – one tenure-track position
- Theology and Missiology – a replacement position
**FROM THE OFFICE OF THE REGISTRAR**

Course Schedules for Summer 2015 are due by Friday, December 12, 2014
Course Schedules for Fall 2015, Spring 2016, Summer 2016, Fall, 2016, and Spring 2016 are due by Monday, February 2, 2015
All Catalog changes for 2015/16 are due to the Registrar’s Office February 2, 2015

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**An Evening with Donald Jackson**

Please join the Concordia Community for a rare U.S. speaking engagement by Donald Jackson, renowned British calligrapher, illuminator and artistic director of *The Saint John’s Bible*.

**Thursday, February 12, 2015**
7:00 p.m. – 8:45 p.m.
Buetow Music Auditorium

This event is free and seating will be on a first come first served basis.

Mark your calendars and invite your friends, family, & colleagues to join us at this special event!

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*Heavenly Choir*, Donald Jackson, Copyright 2011, *The Saint John’s Bible*, Saint John’s University, Collegeville, Minnesota USA. Used by permission. All rights reserved.
**Hippos of the Decapolis Excavation Season July 19 – August 13, 2015**

Dear Concordia Faculty Colleagues,

In the summer of 2015, Concordia Saint Paul enters its fourteenth year of cooperation with the University of Haifa on the archaeological excavations at Hippos of the Decapolis above the eastern shore of the Sea of Galilee. Concordia is responsible for the Northeast Insula, a quadrant of the city with Byzantine and Roman remains including a memorial church and the House of Tyche, an urban peristyle house.

As in previous years, I am writing to invite you to join us for the excavation season this coming summer from 19 July – 13 August. You may read about the details at [http://hippos.archaeology.csp.edu](http://hippos.archaeology.csp.edu) or click to download a poster and/or a brochure.

Through the Northeast Insula Project, the Department of Theology and Ministry is pleased to offer participants a substantive experience at a major archaeological excavation, opportunity to tour sacred and archaeological sites in the Holy Land, and the time for spiritual reflection on the places where Jesus walked and the stories recorded about Him in the New Testament.

Do consider our invitation and pass it on to those who might be interested.

Cordially in Christ,

Mark Schuler, ThD.
Director, Northeast Insula Project

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**A Perspective on Lutheran Colleges**

An excerpt from a recently-published book by Paul Dovre, long-time President at Concordia College, Moorhead:

“To live and teach and learn at a Lutheran church college means being committed to Christian purpose, striving to express Christian community, seeking to nurture and demonstrate a Christian lifestyle, fostering the academic study of religion, encouraging the search for truth, and engaging in a vigorous dialogue between faith and the world.”


These are interesting thoughts, I believe. The real question, however, is what do they mean for Concordia University in 2015 and beyond? If you are interested in further discussion of faith and learning, a group of faculty and staff meets monthly for a “brown bag lunch conversation. Stay tuned for our gathering schedule during the spring semester.

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**Audiovisual Problems or Issues**

Any audiovisual problems or issues in classrooms or meeting rooms should be reported immediately to Chad Horrmann at horrmann@csp.edu or (651) 245-2970 (cell).
Faculty Scholarship Center

Convocation Schedule

Time: 10:30 – 11:25 am; Locations: noted below
For more information, contact Joel Schuessler, FSC Director

Spring Semester, 2015

February 4  Abraham Lincoln and the Constitution
Dr. David Woodard
Buenger Education Center

CSP has received a generous grant from the American Library Association: About the Lincoln: The Constitution and the Civil War. This will consist of an exhibit focusing on President Lincoln’s struggle to meet the political and constitutional challenges of the Civil War. On display will be documents and artifacts exploring how Lincoln used the Constitution to confront three intertwined crises of the war—the secession of Southern states, slavery, and wartime civil liberties. Visitors will leave the exhibition with a more complete understanding of Abraham Lincoln as president and the Civil War as the nation’s gravest constitutional crisis.

To introduce and explain the historical details of the exhibit, Dr. David Woodard will give a lecture at the February 4 Convocation entitled, “Abraham Lincoln and the Constitution.” Dr. Woodard will examine Lincoln’s constitutional challenges when he took office in 1861.

February 18  Concordia Abroad: Stories from Students’ Global Travel Experiences
Buenger Education Center

February 24  Local Scholar to Discuss Lincoln and the Dakota War
Bryce Stenzel
Buenger Education Center at 7:00 pm

As part of the American Library Association’s “Abraham Lincoln and the Constitution exhibit—Concordia University will host a presentation by local scholar and researcher Bryce Stenzel on February 24 at 7:00 in the BEC. Mr. Stenzel will discuss President Lincoln and the 1862 Dakota War; in particular, Lincoln’s decision to allow 38 Dakota Indians to be hanged in Mankato.

Bryce Stenzel grew up in Mankato and has studied the Dakota War his entire life. His great-great grandmother and her two-year old daughter escaped a band of Dakota warriors by hiding in tall prairie grasses. And his great grandfather served with the Fifth Minnesota Regiment and fought at the 1864 Battle of Nashville. Stenzel has also portrayed Abraham Lincoln in first-person presentations. He has traveled the country and directed community actors who bring Lincoln’s life and legacy to the public with authentic reenactments and stage performances. Stenzel wrote and is currently directing an original play on Lincoln's assassination, "The Heavens Are Hung in Black," which will be performed in Mankato in late April. He has authored eight books on Lincoln and other local history topics and has taught history and social studies at both the high school and college levels.

The mass hangings in Mankato are still controversial. Following the Dakota War in 1862, 303
Dakota prisoners were convicted of murder and rape by military tribunals and sentenced to death. In the end, Lincoln commuted the death sentences of 264 prisoners, but he allowed the execution of 38 men. The Army executed those prisoners by hanging on December 26, 1862, in Mankato. It remains the largest mass execution in American history. Why did the president intervene at all? Why commute 38 and not all of the prisoners? Bryce Stenzel will help us understand this tragic incident in Minnesota history.

March 4  
*Faith, Reason and The Saint John’s Bible*  
Jim Triggs, Executive Director of the Saint John’s Bible Heritage Program  
E.M. Pearson Theatre  

What do the Fibonacci Sequence, mitochondrial DNA, fractals, Chaos Theory, digital voiceprints, harmonics and Hubble images of deep space all have in common? You find them and so much more in *The Saint John’s Bible.* Jim Triggs will talk about the ways in which science, math and engineering have influenced the creation of this Bible for the 21st Century.

March 18  
CSP Book of the Year – *Classroom Incorporation of “Peace Like a River”*  
Buenger Education Center

April 15  
*The St. John’s Bible*  
Father Eric Hollas, Special Assistant to the President  
E.M. Pearson Theatre  

Fostering the arts and being a source of artistic vitality to the community are important elements of The Saint John’s Bible vision statement. But why do we need artists? Fr. Eric Hollas, a Benedictine monk from Saint John’s Abbey and University has quite a bit to say on this subject. In 1995 in Chicago, Donald Jackson presented to Fr. Eric his lifelong dream of handwriting and illuminating a Bible. As the director of the Hill Museum and Manuscript Library at the time, Fr. Hollas has witnessed this historic manuscript go from being a crazy idea to becoming what Smithsonian Magazine called, “One of the extraordinary undertakings of our times.” Fr. Hollas will talk about his experience with The Saint John’s Bible and the important role artists should play in broadening and deepening our faith.

Department of Art and Design

*High School Honors Exhibition*  
January 15 – 28, Concordia Gallery & H. Williams Teaching Gallery  
Reception Thursday, January 15, 5:00 pm – 7:00 pm  
*Concordia Saint Paul’s annual invitational exhibition, showcasing artwork from outstanding local high school programs.*

*Rob Lieder Senior Exhibition*  
January 15 – 28, Buetow Music Center Gallery

*Anna Metcalf: A Living River*  
February 5 – March 4, Concordia Gallery
In litteris proficere volo, malo diligere Jesum

Reception Thursday, February 5, 5:00 pm – 7:00 pm

Metcalf investigates how art practice can be a catalyst for social change. Reflecting a concern for environmental issues: food systems, water, and agriculture, her work bridges placemaking and event-based art with a material focus on clay. A living river reflects a collaboration with Wilderness Inquiry in 2013 – 2014. This installation is made possible by the voters of Minnesota through a grant from the Minnesota State Arts Board, thanks to a legislative appropriation from the arts and cultural heritage fund.

Emily Sowada Senior Exhibition
February 5 – 18, H. Williams Teaching Gallery

Fall Student Showcase

SKYSCRAPER: The Plebeian Scrolls
Conceived and written by Guest Artist Jon Ferguson and Mark Rosenwinkel
E.M. Pearson Theatre
Thursday - Saturday, February 19, 20, 21 at 7:30 pm
Sunday, February 22 at 2:00 pm

An original theatre piece, this world premiere is inspired by the Henry VI plays of William Shakespeare, and the video game Skyrim. More than simply a recreation of a bygone world, however, the stage will be turned into a modern arena of company warfare, where business suits mingle with epic sword battles and dramas of intrigue. An idealistic but reluctant hero becomes an unwitting pawn of the powers competing for corporate dominance. Personal ambition and pride compete for the public’s loyalty, which is proven as fickle and uncontrollable as ever. In the end, the hero must decide whether to remain faithful to his ideals, or compromise for his own survival in a world that seems outside of everyone’s control.

Guest Artist Jon Ferguson, founder and Artistic Director of Theatre Forever, is a critically acclaimed director and theater-maker, specializing in collaboratively created new work and radical adaptations of classics. His work has been seen at The Southern Theater, the Guthrie Theater, Open Eye Figure Theatre, The Edinburgh Fringe Festival and the New York Clown Theater Festival.
Sundays in Buetow Auditorium, Faculty Recital Series
Sunday, January 25, 3:30 pm in the Buetow Music Center Auditorium
Sunday, February 8, 3:30 pm in the Buetow Music Center Auditorium

Fridays in Buetow Auditorium, Student Recital Series
Friday, February 27, 3:20 pm in the Buetow Music Center Auditorium

IT Help Desk Hours
Spring Semester 2015

<table>
<thead>
<tr>
<th>Days</th>
<th>Hours</th>
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<tbody>
<tr>
<td>Monday - Thursday</td>
<td>8 am-9 pm</td>
</tr>
<tr>
<td>Friday</td>
<td>8 am-5 pm</td>
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<tr>
<td>Saturday</td>
<td>9 am-3 pm</td>
</tr>
<tr>
<td>Sunday</td>
<td>1 pm-9 pm</td>
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</tbody>
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LIBRARY HOURS
Spring Semester 2015

NOTE:

Regular Library Hours
Monday – Thursday  7:45 am – 11:00 pm
Friday          7:45 am – 5:00 pm
Saturday       10:00 am – 5:00 pm
Sunday         1:00 am – 11:00 pm

Reference Desk Hours
Monday – Thursday  10:00 am – 8:00 pm
Friday          10:00 am – 5:00 pm
Saturday       12:00 pm – 5:00 pm
Sunday         4:00 pm – 8:00 pm